

# Whenever

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Chris Hodgson (UK)  
音樂: Whenever, Wherever - Shakira



## 2X SAMBA STEPS (TRAVELING FORWARD) / STEP-BRUSH / CROSS-BACK-CROSS

1&2      Step right to right side, rock weight onto left, step forward on right  
3&4      Step left to left side, rock weight onto right, step forward on left  
5-6      Step forward on right, brush left foot forward  
7&8      Cross step left over right, step back on right, cross step left over right

## BACK-½ TURN / HIPS BUMPS / BIG STEP-SLIDE / ROCK & CROSS

1-2      Step back on right, on ball of right make ½ turn left stepping left forward  
3&4      Step right to right side bumping hips right, bump hips left, bump hips right  
5-6      Big step to left on left, slide and touch right toes next to left  
7&8      Step right to right side, rock weight onto left, cross step right over left

## ¼ TURN BACK / ¼ TURN SIDE / & CROSS & CROSS / & KICK & HEEL & BACK ¼ TURN-SLIDE

1-2      Step back on left making ¼ turn right, ¼ turn right stepping right to right side  
&3      Step left to left side, cross step right over left  
&4      Step left to left side, cross step right over left  
&5      Step left to left side, kick right to right diagonal  
&6      Step right in place, touch left heel to left diagonal  
&7-8      Step left in place, ¼ turn left stepping back on right, slide and touch left next to right

## ¼ TURN-HEEL TOUCH / BACK-BACK-HOOK / STEP-½ SPIN / STEP-½ SPIN

1-2      Step left ¼ left, touch right heel forward  
&3-4      Step back on right, step back on left, hook right foot over left shin  
5-6      Step forward on right, spin ½ turn right hitching up left knee  
7-8      Step forward on left, spin ½ turn left hitching up right knee

## WALK TWICE / STEP-½ TURN-STEP / 1¼ PADDLE TURN RIGHT W HITCHES

1-2      Step forward on right, step forward on left  
3&4      Step forward on right, pivot ½ turn left, step forward on right  
5&      Touch left toe to left side, hitch left knee as you turn ¼ right on ball of right  
6&7&      Repeat counts 5& twice more  
8&      Touch left toe to left side, hitch left knee as you turn ½ right on ball of right

## WALK TWICE / STEP-½ TURN-STEP / 1¼ PADDLE TURN LEFT W HITCHES

1-2      Step forward on left, step forward on right  
3&4      Step forward on left, pivot ½ turn right, step forward on left  
5&      Touch right toe to right side, hitch right knee as you turn ¼ left on ball of left  
6&7&      Repeat counts 5& twice more  
8&      Touch right toe to right side, hitch right knee as you turn ½ left on ball of left

## REPEAT

## TAG

To be added at end of walls 2 and 6

1-2      Step forward on right, pivot ½ turn left  
3-4      Step forward on right, pivot ½ turn left

Then to finish the dance on the pan pipes repeat counts 33-48 after wall 6 tag. You will finish on last beat of

music facing front

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