

# When She Loves Me

COPPERKNOB  
STEPSHEETS

拍數: 72      牆數: 4      級數: Intermediate social cha  
編舞者: Al Marshall (USA)  
音樂: She Lays It All On the Line - George Strait



## TOUCH, TOUCH, CROSS TRIPLE, TOUCH SIDE & CROSS, CHASSE RIGHT

- 1-4      Touch left toe to left, touch left toe diagonal forward, step left cross right & right behind left & left cross right  
5-8      Touch right toe to right, touch right toe cross left, step right to right & left beside right & right to right

## CROSS, PIVOT, TRIPLE STEP, STEP, SLOW LEFT DRAG

- 9-12      Step left cross right  $\frac{1}{4}$  turn to right, pivot on right  $\frac{1}{2}$  turn to right, step left forward & right beside left & left forward  
13-16      Step right long diagonal forward to right, drag left to right for 3 counts (weight on right)

## STEP, SLOW RIGHT DRAG, KICK, KICK, BACK, BACK

- 17-20      Step left long diagonal forward to left, drag right to left for 3 counts (weight on left)  
21-24      Kick right forward, repeat, step back right, back left

## TAP, TAP, STEP, TURN, STEP, SLOW LEFT DRAG

- 25-28      Tap right toe back, repeat, step right forward, pivot on left  $\frac{1}{4}$  turn to left  
29-32      Step right long diagonal forward to right, drag left to right for 3 counts (weight on right)

## SWAY LEFT, SWAY RIGHT, CHASSE LEFT, HOLD

- 33-36      Step left to left and sway left 2 counts, recover on right and sway right 2 counts

**Styling: cross right over left arm near wrists in front of chest forming an "x" while swaying**

- 37-40      Step left to left, right beside left, left to left, hold

## SWAY RIGHT, SWAY LEFT, CHASSE RIGHT, HOLD

- 41-44      Step right to right and sway right 2 counts, recover on left and sway left 2 counts

**Styling as above in 33-36**

- 45-48      Step right to right, left beside right, right to right, hold

## SWAY LEFT, SWAY RIGHT, CHASSE LEFT, HOLD

- 49-56      Same as 33-40

## TOUCH, TOUCH, COASTER STEP, TOUCH, TOUCH, TURNING SAILOR STEP

- 57-60      Touch right toe forward, touch right toe to right, step right back & left beside right & right forward  
61-64      Touch left toe forward, touch left toe to left, step left behind right  $\frac{1}{4}$  turn to left & right beside left & left forward

## BACK, TAP, TRIPLE STEP, STEP, STEP, TRIPLE STEP

- 65-68      Step right back, tap left toe back, step left forward & right beside left & left forward  
69-72      Step right forward, left forward, step right forward & left beside right & right forward

## REPEAT

## RESTART

Restart after the first 32 steps of the third wall at the break in the music. Stop 2 counts at that point, and restart at step 1 when the music resumes

