

# When I'm 64

COPPER KNOB  
STEPPERS

拍數: 56      牆數: 4      級數: Improver  
編舞者: Bob Izral (USA)  
音樂: When I'm Sixty-Four - The Beatles



This dance won 2nd place in ABC choreography at the Chicagoland Country & Swing Dance Festival, August 2002

## 4 STRUTS TRAVELING RIGHT

Travel toward 3:00, body is turned toward 1:30

- 1-4            Cross left toe in front of right, drop left heel, step right toe to side, drop right heel  
5-8            Cross left toe in front of right, drop left heel, step right toe to side, drop right heel

## CROSS ROCK, WEAVE, POINT, HOLD

- 9-12           Rock left across right, step right in place, step left to side, cross right in front of left  
13-16          Step left to side, cross right behind left, point left to side, hold

## SLOW JAZZ BOX

- 17-20          Cross left in front of right, hold, step right backward, hold  
21-24          Step left to side, hold, cross right in front of left, hold

## MODIFIED MONTEREY TURN

Beginners can just do ¼ turns

- 25-26          Touch left toe to side, step left together  
27-28          Touch right toe to side, pivot ½ right & step right together  
29-30          Touch left toe to side, pivot ½ left & step left together  
31-32          Touch right toe to side, hold

## SLOW SAILOR SHUFFLES

Add more sway (intoxication) when "out till quarter to 3" and "digging the weeds."

- 33-35          Cross right behind left, rock left to side, step right in place  
36-38          Cross left behind right, rock right to side, step left in place  
39-40          Cross right behind left, step left to side

## FULL PADDLE TURN RIGHT

Present open hands to sides, palms up, elbows in. Turn on each step thru count 7

- 41-42          Step right to side turning toe out, step left ball to side and slightly backward  
43-44          Step right in place turning toe out, step left ball to side and slightly backward  
45-46          Step right in place turning toe out, step left ball to side and slightly backward  
47-48          Step right in place turning toe out completing full right turn, hold

## 2 CHARLESTONS

- 49-52          Step left forward, kick right forward, step right backward, touch left toe backward  
53-56          Step left forward, kick right forward, step right backward, touch left toe backward

## REPEAT

## TAG 1

After walls 1, 3, 5

## 8 COUNTS OF LITTLE TRAMP WALKS

Walk like Charlie Chaplin's character, the "Little Tramp" by turning the toes out to the sides, leaning left when stepping left, and leaning right when stepping right. Option: Twirl your cane!

- &            Turn ¼ left

57-64 Eight walks forward starting with the left foot

## **TAG 2**

**After walls 2 and 4**

**12 COUNTS OF LITTLE TRAMP WALKS (5 WALKS, HOLD, 2 WALKS, HOLD, 3 WALKS: "5 - 2 - 3")**

& Turn  $\frac{1}{4}$  left

57-61 Five walks forward: left, right, left, right, left

62-64 Hold, 2 walks forward: right, left

65-68 Hold, 3 walks forward: right, left, right

## **OPTIONAL ENDING**

1-8 Four struts as above

9-12 Rock left across right, step right in place, step left to side, cross right in front of left

13-14 Step left to side, pivot  $\frac{1}{4}$  right & cross right behind left (facing original wall / audience)

15-16 Touch left toe crossed in front of right foot, hold

**Left knee bent, present open hands to sides, palms up, elbows in**

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