

# Whatever Comes First

**COPPER KNOB**  
STEPSHEETS

拍數: 32      牆數: 1      級數: Intermediate  
編舞者: Rodeo Rick Legault (CAN)  
音樂: Whatever Comes First - Sons of the Desert



## VINE RIGHT, BACK STEP

1-3      Step to right with right foot, step behind with left foot, step to right with right  
&      Step on ball of left foot in place  
4      Step behind left with right foot

## VINE LEFT, COASTER STEP LEFT-RIGHT-LEFT

5-7      Step to left with left foot, step in front with right, step back on ball of left foot behind right  
&      Step slightly back on ball of right foot  
8      Step forward with left

## STEP FORWARD, ½ TURN, SHUFFLE

9-10      Step forward on right, half turn pivot to left  
11&12      Right shuffle forward (right-left-right)  
13-14      Step forward on left foot, half turn pivot to right  
15&16      Left shuffle forward (left-right-left)

## HEEL, HEEL, COASTER STEP LEFT-RIGHT-LEFT

17-18      Touch right heel forward, bring right foot back as you touch left heel forward (hop as you switch feet)  
19&20      Step back on ball of left foot beside right, step back on ball of right foot slightly behind left, step forward with left foot

## STEP FORWARD, ¼ TURN (TWICE)

21-24      Step forward with right foot, turning ¼ turn left changing weight to left, step forward with right foot, turning ¼ turn left changing weight to left

## HIP SWAYS, ¼ TURN LEFT

25-28      Step forward on right, sway right hip to right ending with weight on right foot while turning ¼ turn left, step in place on left foot, sway left hip to left ending with weight on left foot

## STEP FORWARD, ¼ TURN, STOMP, CLAP

29-32      Step forward on right foot, turning ¼ turn left changing weight to left foot, stomp down on right foot, clap

## REPEAT

When doing this dance to "Whatever Comes First" by Son's Of The Desert, dance 3 complete walls followed by first 16 steps during short instrumental part of music (after first chorus) then start dance over from beginning. This makes the dance challenging and much more fun because of the way it blends in with the music.