

# What's Going On

拍數: 40      牆數: 1      級數: Improver  
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音樂: What's Going On



## RIGHT GRAPEVINE, ROLLING GRAPEVINE LEFT

- 1-4      Step right to side, left behind, right to the side, together left  
5-8      Step left to side making  $\frac{1}{4}$  turn left, step right to the side making a  $\frac{1}{4}$  turn left, step left to the side making a half turn to the left, bring right together

## BOX STEP WITH $\frac{1}{4}$ TURN RIGHT, TOE SWITCHES, TOE BACK TURN & HITCH

- 1-4      Cross right over left, step back on to left, step right to the side making  $\frac{1}{4}$  turn to the right together left(keep weight on right foot)  
5      Point left to the side  
&6      Hop on to left(&), point right to the side  
&7      Hop on to right foot(&), extend left leg back pointing toe  
8      On ball of right make  $\frac{1}{4}$  turn left while hitching left leg

## STEPS FORWARD, SNAKE TWICE

- 1-2      Step forward left, together right  
3-4      Snake body staying on the spot. This is optional another option could be a shimmy  
5-6      Step forward left, together right  
7-8      Snake body or shimmy

## CHARLESTON STEP WITH $\frac{1}{4}$ TURN LEFT, SHOULDER SHIFTS, SIDE MOVEMENT WITH SHOULDER SHIFTS

- 1-4      Step back left, point right toe back, step forward right, make  $\frac{1}{4}$  turn left  
5-6      With feet still apart raise right shoulder lowering left, then raise left lowering right  
&7-8      Feet: bring right beside left, point left to the side, put weight on to left  
Shoulders: raise right shoulder while lowering left shoulder, then raise left shoulder while lowering right

## ROCK, TURNING SHUFFLE, BOX STEP FINISHING ON CROSS AND UNWIND FULL TURN

- 1-2      Cross rock right over left, recover on to left  
3&4      Right shuffle forward making  $\frac{1}{2}$  turn right  
5-6      Cross left over right, step back right  
&7      Hop on to left, cross right over left  
8      Unwind making full turn left ending with weight on left  
Another option instead of the full turn unwind is just stomping left foot to the side

REPEAT