

# What You're Made Of

**COPPER KNOB**  
BY STEPHEN

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Geri Morrison (UK)  
音樂: What You're Made Of - Lucie Silvas



## **SIDE CROSS, SIDE CROSS, ROCK RECOVER CROSS, SIDE BEHIND, ¼ TURN LEFT, PIVOT ½ LEFT**

1-2      Step right to right side, cross left over right  
&      Step right to right side  
3-4      Cross left over right, rock right to right side  
&      Recover weight on left  
5-6      Cross right over left, step left to left side  
&      Cross right behind left  
7-8      Turn ¼ left stepping forward on left, step forward on right  
&      Pivot ½ turn left, (weight on left) (3:00)

## **WALK RIGHT LEFT, RIGHT MAMBO, ROCK BACK RECOVER, ½ TURN RIGHT, ROCK BACK RECOVER, POINT**

1-2      Walk forward right, left, (option full turn forward left, stepping right, left)  
3&4      Rock forward on right, recover weight on left, step right next to left  
5&6      Rock left back, recover weight on right, make a ½ turn right stepping back on left  
7&8      Rock back on right, recover weight on left, point right to right side, (9:00)

## **ROCK BACK ¼ TURN, POINT, CROSS BACK STEP, KICK, CROSS BACK STEP, ½ TURN RIGHT SAILOR STEP**

1&2      Rock back on right turning ¼ turn right, recovering weight on left, point right to right side  
3&4      Cross right over left, step back on left, step right next to left  
&      Kick left forward  
5&6      Cross left over right, step back on right, step back on left, (traveling slightly back on 3&4 -5&6)  
7&8      (½ Turn sailor) sweep right behind left making ½ turn right, step left beside right, right beside left, (6:00)

## **CROSS ROCK, RECOVER, SIDE TWICE, CROSS BACK STEP, ROCK BACK RECOVER, ¾ TURN LEFT**

1-2&      Cross rock left over right, recover weight on right, step left to left side  
3-4&      Cross rock right over left, recover back on left, step right to right side  
5&6      Cross left over right, step back on right, step back on left, (1-6 traveling slightly back)  
7&8      Rock back on right, recover weight on left, make ½ turn left stepping back on right  
&      Make a ¼ turn left on left

**Left foot will be slightly crossed in front of right, weight on left (9:00)**

## **REPEAT**

## **RESTART**

**On the 3rd wall, after count 30, drop the 7&8& (facing 12:00), and start from the beginning**

## **TAG**

**At the end of wall 6**

1-2      Sway right, sway left  
3-4      Sway right; sway left, then pause till the piano kicks in