

# What You Mean (To Me)

**COPPER KNOB**  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate social cha  
編舞者: Julie Carr (UK)  
音樂: What You Mean to Me - Chris de Burgh



## **CROSS ROCK, LEFT CHASSE, CROSS ROCK, ¼ TURN RIGHT SHUFFLE**

1-2      Rock left over right, rock back on to right  
3&4      Step left to left side, step right next to left, step left to left side  
5-6      Rock right over left, rock back onto left  
7&8      Step right to right side, step left next to right, step right ¼ turn right

## **STEP ¾ TURN RIGHT, LEFT CHASSE, STEP ¾ TURN LEFT, RIGHT CHASSE**

1-2      Step forward on left make ½ turn right put weight onto right  
3&4      Make ¼ turn right, step left to left side, step right next to left, step left to left side  
5-6      Step forward on right make ½ turn left put weight onto left  
7&8      Make ¼ turn left, step right to right side, step left next to right, step right to right side

## **FORWARD CROSS ROCK, LEFT CHASSE, BACK CROSS ROCK, RIGHT ¼ TURN SHUFFLE**

1-2      Rock left over right, rock back onto right  
3&4      Step left to left to side, step right next to left, step left to left side  
5-6      Rock back onto right, rock forward on left  
7&8      Step right to right side, step left next to right, step right ¼ turn right

## **STEP ½ TURN RIGHT, FULL TURN RIGHT, STEP ½ TURN RIGHT, LEFT SHUFFLE**

1-2      Step forward on left make ½ turn right put weight on right  
3-4      Step forward on left make ½ turn right, step back right make ½ turn right  
5-6      Step forward on left make ½ turn right put weight on right  
7&8      Step forward on left, step right next to left, step forward on left

## **STEP ¼ TURN LEFT, RIGHT CROSS SHUFFLE, TOUCHES FORWARD & SIDE, LEFT SAILOR STEP**

1-2      Step forward on right make ¼ turn left put weight on left  
3&4      Cross right over left, step left to left side, cross right over left  
5-6      Touch left forward and side  
7&8      Step left behind right, step right next to left, step left to left side

## **TOUCHES FORWARD & SIDE, RIGHT SAILOR, LEFT SAILOR, RIGHT SAILOR**

1-2      Touch right forward and side  
3&4      Step right behind left, step left next to right, step right to right side  
5&6      Step left behind right, step right next to left, step left to left side  
7&8      Step right behind left, step left next to right, step right to right side

## **LEFT & RIGHT CROSS ROCK STEPS, LEFT SYNCOPATED WEAVE & TOUCH**

1&2      Rock left over right, rock back onto right, step left next to right  
3&4      Rock right over left, rock back onto left, step right next to left  
5&6      Cross left over right, step right next to left, step left behind right  
&7-8      Step right next to left, cross left over right, touch right toe to right side

## **TWISTS RIGHT & LEFT, RIGHT ROCK & CROSS, LEFT CHASSE, RIGHT ½ MONTEREY TURN**

1-2      Twist heels left making ¼ turn right, twist heels right making ½ turn left  
3&4      Rock right to right side, rock onto left, cross right over left  
5&6      Step left to left side, step right next to left, step left to left side

7-8

Touch right toe to right side, make  $\frac{1}{2}$  turn right on ball of left foot putting weight onto right

**REPEAT**

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