

# What Is Me?

拍數: 44      牆數: 1      級數: Improver cha cha  
編舞者: Jamie Marshall (USA)  
音樂: What Is Me? - Danni O'Neal



## LONG STEP RIGHT, STEP LEFT NEXT TO RIGHT, STEP RIGHT IN PLACE, STEP LEFT IN PLACE, RIGHT ROCK FORWARD, RECOVER, TURNING $\frac{3}{4}$ RIGHT WITH TRIPLE IN PLACE

1-2            Long step right to right, step left next to right  
3-4            Step right in place, step left in place  
5-6            Rock right forward, recover to left (12:00)  
7&8            Turning  $\frac{3}{4}$  right, triple in place right, left, right (9:00)

## ROCK LEFT FORWARD, RECOVER, BACK SHUFFLE, ROCK RIGHT BACK, RECOVER, TURN $\frac{1}{2}$ RIGHT, STEPPING BACK ON RIGHT, TURN $\frac{1}{2}$ RIGHT, STEPPING FORWARD ON LEFT

9-10            Rock left forward, recover to right  
11&12            Step left back, step right next to left, step left back  
13-14            Rock right back, recover to left (9:00)  
15-16            Turn  $\frac{1}{2}$  right, stepping back on right, turn  $\frac{1}{2}$  right, stepping forward on left (9:00)

## MAMBO RIGHT FORWARD, MAMBO LEFT BACK, KICK RIGHT FORWARD, STEP RIGHT NEXT TO LEFT, POINT LEFT TO LEFT WITH RIGHT KNEE BENT, DRAG LEFT NEXT TO RIGHT, STEP LEFT NEXT TO RIGHT

17&18            Rock right forward, recover to left, step right next to left  
19&20            Rock left back, recover to right, step left next to right  
21&22            Kick right forward, step right next to left, point left to left with right knee slightly bent  
23-24            Drag left to right, step left next to right (9:00)

## RIGHT COASTER STEP, STEP LEFT FORWARD, PIVOT $\frac{1}{2}$ LEFT, TOUCHING RIGHT NEXT TO LEFT, POINT RIGHT TO RIGHT, STEP RIGHT NEXT TO LEFT, POINT LEFT TO LEFT, STEP LEFT NEXT TO RIGHT, POINT RIGHT TO RIGHT, HITCH RIGHT, TOUCH RIGHT NEXT TO LEFT

25&26            Step right back, step left next to right, step right forward  
27-28            Step left forward, pivot  $\frac{1}{2}$  left, touching right next to left (3:00)  
29&30            Point right to right, step right next to left, point left to left  
&31            Step left next to right, point right to right  
&32            Hitch right, touch right next to left (3:00)

## STEP RIGHT TO RIGHT, ROCK LEFT FORWARD, RECOVER TO RIGHT, STEP LEFT TO LEFT, STEP RIGHT NEXT TO LEFT, STEP LEFT TO LEFT, ROCK RIGHT FORWARD, RECOVER TO LEFT, STEP RIGHT TO RIGHT, STEP LEFT NEXT TO RIGHT, TURN $\frac{1}{4}$ RIGHT STEPPING RIGHT FORWARD, STEP LEFT FORWARD, PIVOT $\frac{1}{2}$ RIGHT, STEP LEFT NEXT TO RIGHT

33-34-35            Step right to right, rock left forward, recover to right  
36&37            Step left to left, step right next to left, step left to left  
38-39            Rock right forward, recover to left  
40&41            Step right to right, step left next to right, turn  $\frac{1}{4}$  right, stepping right forward (6:00)  
42-43            Step left forward, pivot  $\frac{1}{2}$  right, taking weight (12:00)  
44            Step left next to right (12:00) (will help to use a small push step on count 44 to begin long step to right on count 1)

## REPEAT

## TAG

At end of 1st and 3rd walls

45-48 Hold (extend right arm forward, pointing to front. Use attitude) (12:00)  
**Special thanks to Bob Watters for his help in giving me the finishing touch for this dance!**

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