

# What Else?

拍數: 0      牆數: 0      級數:  
編舞者: Lucy Davies (UK)  
音樂: It Must Be Love - Don Williams



## PART A

### SAMBA ROCK RIGHT AND LEFT, MAMBO RIGHT, LOCK STEP BACK

1&2      Rock right to side, rock weight back to left, step right foot forward  
3&4      Rock left to side, rock weight back to right, step left foot forward  
5&6      Rock forward on right, back on left, step back on right  
7&8      Lock left foot over right, step back on right, lock left foot over right

### STEP BACK, ½ TURN LEFT, RIGHT SIDE MAMBO, LEFT, TOGETHER, LEFT CHASSE

1-2      Step back on right foot, pivot ½ turn left and step forward on left foot  
3&4      Rock right to side, rock weight back to left, step right foot beside left  
5-6      Step left to side, step right next to left  
7&8      Step left to side, step right next to left, step left to side

### SAMBA ROCK RIGHT AND LEFT, MAMBO RIGHT, LOCK STEP BACK

1&2      Rock right to side, rock weight back to left, step right foot forward  
3&4      Rock left to side, rock weight back to right, step left foot forward  
5&6      Rock forward on right, back on left, step back on right  
7&8      Lock left foot over right, step back on right, lock left foot over right

### STEP BACK, ½ TURN LEFT, ¼ TURN LEFT RIGHT SIDE MAMBO, LEFT, TOGETHER, LEFT CHASSE

1-2      Step back on right foot, pivot ½ turn left and step forward on left foot  
3&4      Making a further ¼ turn left, rock right to side, rock weight back to left, step right foot beside left  
5-6      Step left to side, step right next to left  
7&8      Step left to side, step right next to left, step left to side

## PART B

### SIDE HOLD, CROSS ROCK, STEP LEFT FULL TURN, STEP RIGHT, LEFT LOCK FORWARD

1-2      Step right to side, hold  
3-4      Cross rock left to right diagonal, recover weight to right  
5-6      Making just over ½ turn (5/8 to be exact), step left foot forward to diagonal, pivot a ½ turn on ball of left foot (facing opposite diagonal), step right foot in place  
7&8      Step left foot forward, lock right behind left, step left foot forward

### SYNCOPATED CROSS ROCKS, WALK FORWARD TO DIAGONAL, RIGHT, LEFT, RIGHT, TOUCH, HITCH LEFT

1&2&      Cross rock right over left, rock weight back to left, rock right foot back, rock weight forward on left  
3&4      Cross rock right over left, rock weight back to left, touch left toe back  
5-7      Walk forward (to diagonal) right, left, right  
&8      Touch left toe beside right, hitch left leg (with attitude)

### LEFT LOCK STEP, LEFT LOCK BACK, HEEL JACK AND TOUCH TWICE

1-2      Step back left, lock right over left  
3&4      Step back left, lock right over left, step back left (straightening up to wall)  
&5&6      Step back on right foot, tap left heel forward, step left foot in place, touch right toe beside left  
&7&8      Step back on right foot, tap left heel forward, step left foot in place, touch right toe beside left

**WALK, WALK, RIGHT LOCK STEP, LEFT MAMBO FORWARD, STEP  $\frac{3}{4}$  SWEEP RIGHT**

- 1-2 Walk forward, right, left  
3&4 Step forward on right, lock left behind right, step forward right  
5&6 Rock forward on left, rock weight back to right, step back on left  
7-8 Step back on right foot making  $\frac{1}{4}$  turn, sweep left foot around into a  $\frac{1}{2}$  turn right and step left beside right

**TAG**

**At the end of the first sequence of AB**

**RIGHT MAMBO, HIP BUMPS**

- 1&2 Rock right to side, rock weight back onto left, touch right beside left  
3&4 Bump hips right, left, right (weight stays on left)
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