

# What A Night

**COPPER** KNOB  
BY STEPHENETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Doug Miranda (USA) & Jackie Miranda (USA)  
音樂: December, 1963 (Oh, What a Night) - Frankie Valli & The Four Seasons



## **SAILOR STEPS IN PLACE, CROSS POINT, SIDE POINT, TOUCH BACK, UNWIND ½ TURN RIGHT**

1&2      Step right behind left, step left to left side, step right to right side  
3&4      Step left behind right, step right to right side, step left to left side  
5-6      Cross point right over left, point right to right side  
7-8      Touch right behind left, unwind ½ turn to right (weight ending on right)

## **SIDE STEP, HOLD; SIDE STEP, HOLD; ¼ TURN LEFT, ¼ TURN LEFT, HEEL TAPS**

1-2      Step left to left side, hold  
&3-4      Step right next to left, step left to left side, hold  
5-6      Step forward on right, turn ¼ left (rolling hips as you make a ¼ turn, weight is on left)  
7&8      Turn ¼ turn left as you touch right toes to right side, tap right heel 2x with weight ending on right (leaning to right)

## **SAILOR STEP, BEHIND, SIDE, CROSS, TOUCH LEFT TO LEFT SIDE, TOUCH LEFT NEXT TO RIGHT, ¼ TURN LEFT, HEEL TAPS 2X**

1&2      Step left behind right, step right to right side, step left to left side (leaning slightly to left)  
3&4      Step right behind left, step left to left side, cross right over left  
5-6      Touch left to left side, touch left next to right  
7&8      Turn ¼ left touching left toe forward, tap left heel down 2x (weight ending on left)

## **TOUCH RIGHT TO RIGHT SIDE, TOUCH RIGHT NEXT TO LEFT, TOUCH RIGHT TO RIGHT SIDE, HEEL TAPS ¼ TURN LEFT HEEL JACK; TOUCH FORWARD, TWISTS**

1-2      Touch right to right side, touch right next to left  
3&4      Touch right to right side, tap right heel down 2x (weight ends on right)  
5&6      Cross left over right, slightly step right to right side, make ¼ turn left as you tap left heel forward  
&7&8      Step down on left, touch right slightly forward, twist heels right, left (lean back on left foot as you twist heels left with weight ending on left)

## **SIDE AND CROSS, SIDE AND CROSS, SYNCOPATED FORWARD KICK, SIDE TOUCHES, "ELVIS KNEE"**

1&2      Rock right to right side, recover on left, cross step right over left as you travel slightly forward (weight forward on right)  
3&4      Rock left to left side, recover on right, cross step left over right as you travel slightly forward (weight forward on left)  
5&6      Kick right forward, step right next to left, point left to left side  
&7&8      Step left next to right, point right to right side, turn right knee in, knee right knee out while right toes remain on floor (weight on left)

## **MAMBO STEPS FORWARD, MAMBO STEPS BACK, ½ TURN LEFT, STEP LOCK FORWARD**

1&2      Rock forward on right, recover on left, step right next to left  
3&4      Rock back on left, recover on right, step left next to right  
5-6      Step forward on right, pivot and turn ½ turn left  
7&8      Step lock forward right, left, right

## **MAMBO STEPS FORWARD, MAMBO STEPS BACK, ½ TURN RIGHT, STEP LOCK FORWARD**

1&2      Rock forward on left, recover on right, step left next to right  
3&4      Rock back on right, recover on left, step right next to left

5-7 Step forward on left, pivot and turn ½ turn right  
7&8 Step lock forward left, right, left

**SYNCOPATED CROSS HEEL TAP, RECOVER, STEP BACK AT SLIGHT ANGLE, RECOVER, TOE FORWARD, HEEL TAPS**

1&2 Slightly cross right heel over left (with weight on right heel), recover back on left, step back on right at a slight angle to right  
&3&4 Recover forward on left, touch right toe forward, tap right heel down 2x with weight ending on right  
5&6 Slightly cross left heel over right (with weight on left heel), recover back on right, step back on left at a slight angle to left  
&7&8 Recover forward on right, touch left toe forward, tap left heel down 2x with weight ending on left

**REPEAT**

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