

# Wham Bam (I'm Your Man!)

**COPPERKNOB**  
STEPSHEETS

拍數: 0      牆數: 4      級數: Intermediate  
編舞者: Wesley Cowie (UK)  
音樂: I'm Your Man - Shane Richie



Sequence: AB, AB, AA, ABB

## PART A

### RIGHT CHASSE, BACK ROCK, ¼ TURN, HOOK, RIGHT SHUFFLE

1&2      Step right to right, close left beside right, step right to right  
3-4      Rock back on left foot, rock forward onto right foot  
5      Step left to left  
6      On ball of left foot make ¼ turn right hooking right foot across left shin  
7&8      Step forward on right, close left beside right, step forward on right

### ROCK, ¼ TURN, SAILOR CROSS, MONTEREY TURN ¼ RIGHT, HEEL, POINT & CLOSE

1-2      Rock forward on left foot, make ¼ turn right rocking right to right side  
3&4      Cross left behind right, step right to right, cross left over right  
5&      Point right to right, close right beside left making ¼ turn right  
6&      Point left to left, step left beside right  
7&      Touch right heel forward, step right beside left  
8&      Point left to left, close left beside right

### STEP RIGHT, SLIDE, RIGHT CHASSE, CROSS ROCK, LEFT CHASSE ¼ TURN LEFT

1      Step right to right (sway hips right)  
2      Slide left beside right foot (sway hips left)  
3&4      Step right to right, close left beside right, step right to right  
5-6      Cross rock left over right, rock back onto right foot  
7&8      Step left to left, close right beside left, make ¼ turn left stepping forward on left

### SCISSOR STEPS X 3, SCISSOR ¼ TURN RIGHT

1&2      Step right to right, close left beside right, cross right over left  
3&4      Step left to left, close right beside left, cross left over right  
5&6      Step right to right, close left beside right, cross right over left  
7&8      Step left to left side, close right beside left making ¼ turn right, step forward on left

#### Option for those 8 counts

1-2      Point right to right, cross right over left  
3-4      Point left to left, cross left over right  
5-6      Point right to right, cross right over left  
7-8      Point left to left, make ¼ turn right stepping left beside right

### TWO FLICKS FORWARD, STEP, CROSS POINT, STEP BACK, LEFT MONTEREY ½ TURN

1-2      Flick right foot diagonally forward right, twice  
&3-4      Step right beside left, cross left over right, point right to right  
5-6      Step back on right, point left to left side  
7-8      Make ½ turn left stepping left beside right, point right to right

### HITCH POINT ¼ TURN TWICE, VAUDEVILLE STEPS, JAZZ BOX ¼ TURN LEFT

&1      Make ¼ turn left hitching right knee, point right to right  
&2      Make ¼ turn left hitching right knee, point right to right  
&3      Cross right over left, step left slightly back  
&4      Touch right heel diagonally forward right, step right in place

- 5-6 Cross step left over right, step back on right  
7-8 Step left to left side making  $\frac{1}{4}$  turn left, touch right beside left

**STEP TOUCH TWICE, STEP,  $\frac{1}{2}$  TURN, RIGHT COASTER STEP**

- 1-2 Step right to right, touch left beside right  
3-4 Step left to left, touch right beside left

**Option: option for counts 1-4, snake roll right then left**

- 5-6 Step forward on right, make  $\frac{1}{2}$  turn right stepping back on left  
7&8 Step back on right, close left beside right, step forward on right

**$\frac{1}{4}$  TURN RIGHT, TOUCH, RIGHT SAILOR STEP, LEFT SAILOR STEP, 2 JUMPS FORWARD**

- 1-2 Make  $\frac{1}{4}$  turn right stepping left to left, touch right beside left  
3&4 Cross right behind left, step left to left, step right in place  
5&6 Cross left behind right, step right to right, step left in place  
7-8 Jump forward with weight equal on both feet, twice

**PART B**

**STEPS FORWARD & BACK WITH ARMS, CROSS UNWIND  $\frac{1}{2}$  TURN, HIP BUMPS TWICE**

- 1 Step right diagonally forward right, push arms up towards the right side (1:00)  
2 Step left to left side, push arms up towards the left side (11:00)  
3 Step back on right, push arms down towards the right side (4:00)  
4 Step back on left, push arms down towards the left side (8:00)

**Optional: on count 1 and then 3, sway hips right, on count 2 and then 4, sway hips left**

- 5-6 Cross right over left, unwind  $\frac{1}{2}$  turn left, (weight ending on right)  
7&8 Step left forward and bump hips left, bump hips right, bump hips left

**REPEAT 1-8 OF PART B**

- 1-8 Repeat 1-8 of Part B

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- 1-8 Repeat 1-8 of Part B

**STEPS FORWARD & BACK WITH ARMS, CROSS UNWIND  $\frac{3}{4}$  TURN, HIP BUMPS TWICE**

- 1-4 Repeat 1-4 of Part B  
5-6 Cross right over left, unwind  $\frac{3}{4}$  turn left, (weight ending on right)  
7&8 Step left forward and bump hips left, bump hips right, bump hips left
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