

Wham Bam

COPPER KNOB
BY STEPHEN BATES

拍數: 32 牆數: 4 級數: Beginner
編舞者: William Sevone (UK)
音樂: Bad Boys - Wham!



SIDE ROCK, ROCK, TOGETHER, SIDE ROCK, ROCK, ¼ LEFT SLOW COASTER STEP, (9:00)

- 1-2 (Turning upper body slightly to left) rock step right to right side, step onto left foot
3-4 Step left foot next to right, (turning upper body slightly to right) rock step left foot to left side
5-6 Step onto right foot, turn ¼ left & step backward onto left foot
7-8 Step right foot next to left, step forward onto left foot

On counts 1-5, add a little 'bounce' to the steps

CROSS SHUFFLE, SIDE STEP, ¼ RIGHT ROCK BACKWARD, ROCK, WALK FORWARD: RIGHT-LEFT, SIDE STEP HIP BUMP WITH EXPRESSION, (12:00)

- 9&10 Cross step right foot over left, step left foot to left side, cross step right foot over left
11-12 Step left foot to left side, turn ¼ right & rock step backward onto right foot
13-14 Step onto left foot, step forward onto right foot
15 Step forward onto left foot
16 Stepping right foot to right side and with right arm raised at side of head - bump hips to right (pumping arm downward)

See 'vocalizing' note at bottom of dance sheet

SIDE STEP HIP BUMP WITH EXPRESSION, TOE TOUCH, ¼ RIGHT SHUFFLE FORWARD, ROCK FORWARD, ROCK, WALK BACKWARD: LEFT-RIGHT, (3:00)

- 17 Stepping onto left foot and with left arm raised at side of head - bump hips to left (pumping arm downward)

See 'vocalizing' note at bottom of dance sheet

- 18 Touch right toe next to left foot
19&20 Turn ¼ right & step forward onto right foot, close left foot next to right, step forward onto right foot
21-22 Rock forward onto left foot, rock onto right foot
23-24 Walk backward: left foot, right foot

¼ RIGHT CROSS SHUFFLE, SIDE ROCK, ROCK, CROSS SHUFFLE, ¼ LEFT STEP FORWARD, STAMP, (3:00)

- 25&26 Turn ¼ right & cross step left foot over right, step right foot to right side, cross step left foot over right
27-28 Rock right foot to right side, rock onto left foot
29&30 Cross step right foot over left, step left foot to left side, cross step right foot over left
31-32 Turn ¼ left & step forward onto left foot, stamp right foot next to left with (optional) hand clap

REPEAT

VOCALIZING

During this song the 'woo woo' sound is heard. On counts 16 and 17 as you pull down your arm, do your 'woo' bit, during the song the 'woo woo' appears in walls 3-7-10-11, but if you insist, you can do your 'woowooing' on all of the walls

DANCE FINISH

The dance will finish on count 32 of the 11th wall (facing 9:00), but as there is a 'finale' to the music after count 32, this can be used to add a flourish and end the dance facing the 'home wall' -

- 1-2 Step right foot to right side, step left foot to left side
3-4 Step right foot to center, step left foot to center

5&6 (On the spot) triple step $\frac{1}{2}$ right stepping right-left-right
7 Hold
9&10 (On the spot) triple step $\frac{1}{4}$ left stepping left-right-left
11 Stepping right foot to right side and with right arm raised at side of head - bump hips to right (pumping arm downward) and shout 'woo'
