

# Western Blue (P)

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 0      級數: Partner  
編舞者: Stu McGlary & Ann Helmore (UK)  
音樂: Western Dancing - Blue



**Position: sweetheart position. Both partners on same footwork throughout unless stated**

## STEP, LOCK, STEP, HOLD, HIP BUMPS (TWICE)

- 1-4            Step right foot forward on right diagonal, lock left foot behind right, step right foot forward, hold  
5-8            Step left foot slightly forward as you bump hips left, right, left, right (weight ends on right)  
9-12          Step left foot forward on left diagonal, lock right foot behind left, step left foot forward, hold  
13-16        Step right foot slightly forward as you bump hips right, left, right, left (weight ends on left)

## ROCK, RECOVER, TRIPLE TURN, SIDE TOGETHER SIDE TOUCH, SIDE TOGETHER SIDE TOUCH

- 17-20        Rock forward on right foot, hold, recover weight onto left foot, hold  
21-24        Turn to right on the spot stepping right, left. Right, hold  
**Man turns ¼ right, lady turns ¾ right, left hands go over lady's head then release left hands when facing each other**  
25-28        Step left foot to left side, step right next to left, step left foot to left side, touch right foot next to left

### Slap left hands with lady/man on your left diagonal

- 29-32        Step right foot to right side, step left next to right, step right foot to right side, touch left foot next to right

### Slap left hand to partner's left hand, then drop both hands

## STEP TURN STEP CLAP, STEP TURN STEP SLAP, RHUMBA BOX (AROUND PARTNER)

- 33-36        Step forward on left foot, pivot ½ turn to right, step left foot forward, hold & clap  
37-40        Step forward on right foot, pivot ½ turn to left, step right foot forward

### Hold and slap hands to partners hands

- 41-44        Step left foot to left side, step right foot next to left, step forward on left foot, hold

### Pass your partner on the right side

- 45-48        Step right foot to right side, step left foot next to right, step back on right foot, hold

### Crossing behind your partner, then passing back on left side

## SIDE TOGETHER SIDE TOUCH, STEP KICK, STEP TOUCH

- 49-52        Step left foot to left side, step right foot next to left, step left foot to left side, touch right foot next to left

### Pick up left hands with lady/man on your left diagonal, and right hand to your partner's right hand

- 53-56        Step forward on right foot, kick left foot forward, step back on left foot, touch right foot next to left

### Release left hands

## SIDE TOGETHER SIDE TOUCH, COASTER ¼ TURN

- 57-60        Step right foot to right side, step left foot next to right foot, step right foot to right side, touch left foot next to right

- 61-64        **MAN:** Step left foot behind right foot, turning ¼ turn left step back on right foot, step forward on left foot, hold

### Take right hand up over lady's head, pick up left hands in sweetheart position

- LADY:** Step left foot to left side, turning ¼ turn to right, step back on right foot, step forward on left foot, hold

## REPEAT

