Weekend Waltz (P)



編舞者: Nigel Payne (UK)

音樂: Weekend Waltz - Dave Sheriff



Position: Sweetheart Position. Footwork the same for both partners unless stated

RIGHT BASIC FORWARD, LEFT BASIC BACK

Step forward on right, step left beside right, step right in place
 Step back on left, step right beside left, step left in place

RIGHT BASIC 1/2 TURN LEFT, LEFT BASIC 1/2 TURN LEFT

Release right hands & raise left hands, rejoin hands in sweetheart after turns Turns travel down LOD

7-9 Make ½ turn left stepping right, left, right, (facing RLOD)
10-12 Make ½ turn left stepping left, right, left, (facing LOD)

RIGHT BASIC FORWARD, LEFT BASIC BACK

13-15 Step forward on right, step left beside right, step right in place 16-18 Step back on left, step right beside left, step left in place

RIGHT BASIC 1/2 TURN LEFT, LEFT BASIC BACK

Drop left hands & take right over ladies head & down behind man's back. Rejoin left hands in front of lady

19-21 Make ½ turn left stepping right, left, right, (facing RLOD) 22-24 Step back on left, step right beside left, step left in place

RIGHT BASIC FORWARD, LEFT BASIC BACK

25-27 Step forward on right, step left beside right, step right in place 28-30 Step back on left, step right beside left, step left in place

RIGHT BASIC 1/2 TURN LEFT. LEFT BASIC 1/2 TURN LEFT

Release right hands & raise left hands, rejoin right hands behind man's back after turns Turns travel down RLOD

31-33 Make ½ turn left stepping right, left, right, (facing LOD) 34-36 Make ½ turn left stepping left, right, left, (facing RLOD)

RIGHT BASIC FORWARD, LEFT BASIC BACK

37-39 Step forward on right, step left beside right, step right in place 40-42 Step back on left, step right beside left, step left in place

RIGHT BASIC 1/2 TURN LEFT, LEFT BASIC BACK

Drop right hands & take left over ladies head & rejoin back in sweetheart position

43-45 Make ½ turn left stepping right, left, right, (facing LOD)
46-48 Step back on left, step right beside left, step left in place

RIGHT & LEFT BASICS FORWARD

Step forward on right, step left beside right, step right in place 52-54 Step forward on left, step right beside left, step left in place

MAN:- RIGHT BASIC FORWARD, LEFT BASIC BACK / LADY:- RIGHT BASIC ½ TURN LEFT, LEFT BASIC BACK

Bring right hand over ladies head as she turns, now in cross hand hold right over left

55-57 MAN: Step forward on right, step left beside right, step right in place

LADY: Make ½ turn left stepping right, left, right, (facing RLOD to mans diagonal right)

58-60 BOTH: Step back on left, step right beside left, step left in place

On left basic back take small steps

PINWHEEL TO THE RIGHT

61-63 Step right ¼ turn right, step left beside right, step right in place
64-66 Step left ¼ turn right, step right beside left, step left in place
67-69 Step right ¼ turn right, step left beside right, step right in place
70-72 Step left ¼ turn right, step right beside left, step left in place

As you pinwheel look lovingly into you partners eyes

MAN:- RIGHT BASIC FORWARD, LEFT BASIC FORWARD / LADY:- RIGHT BASIC ½ TURN RIGHT, LEFT BASIC FORWARD

Take right hands back over ladies head as she turns, now in Sweetheart

73-75 MAN: Step forward on right, step left beside right, step right in place

LADY: Make ½ turn back over right shoulder stepping right, left, right, (facing LOD)

76-78 BOTH: Step forward on left, step right beside left, step left in place

RIGHT & LEFT BASICS FORWARD

79-81 Step forward on right, step left beside right, step right in place 82-84 Step forward on left, step right beside left, step left in place

ROCK-RECOVER WITH 1/4 TURN RIGHT, CROSS ROCK-RECOVER, STEP

As you turn hold you partners hands out to the sides, as to show of your lady

Rock forward on right, recover back on left, step right ¼ turn right,

Both facing OLOD man behind lady

88-90 Cross rock left over right, recover back on right, step left to left side

CROSS ROCK-RECOVER, STEP, CROSS ROCK-RECOVER WITH 1/4 TURN LEFT

91-93 Cross rock right over left, recover back on left, step right to right side

94-96 Cross rock left over right, recover back on right, step left ¼ turn left, (both facing LOD)

REPEAT

This dance was written for Dave & Chris Sheriff to celebrate their 10th dance party at Great Hale, Lincoln July 2006