

# We're From The Country

COPPER KNOB  
STEPPERS

拍數: 0      牆數: 2      級數: Intermediate/Advanced  
編舞者: Leslie Moore (USA)  
音樂: I'm from the Country - Tracy Byrd



Sequence: AAB AAB A- BB

## PART A (VOCALS)

- 1-2      Rock forward on right heel with turning toe inward and "grinding" outward, recover back on left
- 3-4      Rock back on right foot, recover forward on left
- 5-6      Step forward right, pivot  $\frac{1}{2}$  to left
- 7-8      Step forward right, pivot  $\frac{1}{2}$  to left
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- 1-2      Step right to right side, step left behind right
- 3-4      Step right to right side, step left in front of right
- 5      Step right to right side and turn  $\frac{1}{4}$  to left
- 6      Kick left foot forward (can do a small hop on right foot simultaneously)
- 7-8      Step back on left foot, stomp right (taking no weight)
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- 1-2      Touch right toe at left instep turning right knee inward, touch right heel at left instep turning right knee outward
- 3-6      Step right across left, step back on left, step right slightly to right side, touch left heel forward
- &7      Small jump to take weight on left foot, step right across left
- 8      On balls of both feet turn  $\frac{1}{4}$  to left
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- 1&2      Shuffle left-right-left to left side
- 3-4      Rock back on right, recover forward on left
- 5&6      Shuffle right-left-right to right side
- 7      Spin  $\frac{1}{2}$  to right on ball of right foot, and landing by stepping left to left side
- 8      Continue turning an additional  $\frac{1}{2}$  to right on balls of both feet

### You'll end up with legs crossed

- 1&2      Shuffle left-right-left to left side
- 3-4      Rock back on right, recover forward left
- 5-7      Walk forward right, left, right
- 8      Spin  $\frac{1}{2}$  turn to right on right foot while kicking left foot behind you
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- 1-2      Step forward on left foot, spin  $\frac{1}{2}$  turn to right on left foot while hitching right knee
- 3-4      Stomp forward right, left
- 5-6      Pop right knee in, then left knee (Elvis style!)
- 7-8      Circle hips to left

## PART A-

Repeat all of Part A, except replace the final 8 counts with:

- &1      Small jump forward left-right
- 2-3      Lift & drop heels twice
- 4      Clap
- &5      Small jump forward left-right
- 6-7      Lift & drop heels twice
- 8      Clap

&1 Small jump forward left-right  
2-3 Lift & drop heels twice  
4 Clap  
5-8 Two hip circles to the left

**PART B (INSTRUMENTAL)**

1-2 Kick right foot across left, kick right foot to right side  
3&4 Right sailor shuffle  
5-6 Kick left foot across right, kick left foot to left side  
7&8 Left sailor shuffle

1-2 Step forward right, pivot  $\frac{1}{4}$  to left  
3-4 Step forward right, pivot  $\frac{1}{4}$  to left  
5-6 Step forward right, pivot  $\frac{1}{4}$  to left  
7-8 Step forward right, pivot  $\frac{1}{4}$  to left

1-4 Right grapevine, turning  $\frac{1}{2}$  to right on third count and scuffing left on fourth count  
5-8 Left grapevine, scuffing right on final count

1-4 Right grapevine, turning  $\frac{1}{2}$  to right on third count and scuffing left on fourth count  
5-8 Left grapevine, scuffing right on final count

1&2 Shuffle forward right-left-right  
3-4 Rock forward left, recover back right  
5&6 Shuffle backward left-right-left  
7-8 Rock back right, recover forward left

1&2 Shuffle forward right-left-right  
3-4 Step forward left, pivot  $\frac{1}{2}$  to right  
&5 Small jump forward left-right  
6 Clap  
&7 Small jump forward left-right  
8 Clap

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