We Love Country (Honky Tonkin') (P)



拍數: 48 牆數: 0 級數: Partner

編舞者: Chris Sparkes (UK) & Andrew Sparkes (UK) 音樂: Honky Tonk If You Love Country - Aaron Tippin



Position: Right Side By Side (Sweetheart). Same footwork throughout

STEP LOCK, STEP SCUFF, BOX 1/4 TURN

1-2	Step forward left, lock right behind left
3-4	Step forward left, scuff forward right
5-6	Cross right over left, step back on left

7-8 ¼ turn right on right, touch left in place. (open hands man behind lady)

VINE 1/4 TURN, ROCKING CHAIR

9-10	Step to side on left, cross right behind left
11-12	1/4 turn left on left, scuff forward on right. (return to sweetheart)
13-14	Rock forward on right, recover weight on left
15-16	Rock back on right, recover weight on left

STEP LOCK, STEP SCUFF, BOX 1/4 TURN

17-18	Step forward right, lock left behind right
19-20	Step forward right, scuff forward left
21-22	Cross left over right, step back on right
23-24	1/4 turn left on left, touch right in place

Raise right hands over lady's head, drop left hands, rejoin into open hands, lady behind man

VINE 1/4 TURN, ROCKING CHAIR

25-26	Step to side on right, cross left behind right
27-28	1/4 turn to right on right, scuff forward on left
Raise right hand	ds over lady's head, drop left rejoin in Sweetheart
29-30	Rock forward on left, recover weight on right
31-32	Rock back on left, recover weight on right

WINDMILL TURNS WITH TOUCHES, 1/4 RIGHT, 1/2 LEFT

33-34	l ¼ turn to right on left, touch right in place (open hands at shoulder height)	
35-36	Step to side on right, touch left in place	
37-38	3 ½ turn left on left, touch right in place	
Raise right hands over lady's head, drop left hands, rejoin into open hands, lady behind man		
39-40	Step to side on right, touch left in place	

WINDMILL TURNS WITH TOUCHES, ½ LEFT, ¼ LEFT

41-42	1/2 turn to	left on left	touch	right in place
41-42	/2 LUIII LO	ieit on ieit,	louch	HUHL III PIACE

Raise left hands over lady's head, drop right rejoin in open hands, man behind lady

43-44	Step to side	on right,	touch	left in p	olace

45-46	1/4 turn left on left, touch right in place (return to sweetheart)
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47-48 Step forward on right, touch left in place

REPEAT