

# The Way You Love Me (P)

COPPERKNOB  
STEPSHEETS

拍數: 80      牆數: 0      級數: Partner  
編舞者: Candy Hennon (USA)  
音樂: The Way You Love Me - Faith Hill



Position: Sweetheart (both on same footwork)

## FORWARD & BACKWARD STEP TOUCHES, RIGHT & LEFT VINE, PIVOTS & SHUFFLES

1-2            Step forward on right foot diagonally, touch left next to right  
3-4            Step back on left foot diagonally, touch right foot next to left  
5-6            Step back on right foot diagonally, touch left next to right  
7-8            Step forward on left foot diagonally, touch right next to left

9-12           Vine to the right  
13-16          Vine to the left  
17-18          Step forward on the right foot, pivot ½ turn to the left  
19&20          Right shuffle forward  
21-22          Step forward on the left foot, pivot ½ turn to the right  
23&24          Left shuffle forward

## FORWARD & BACKWARD STEP TOUCHES, ¼ TURN, STEP TOUCHES, ROLLING VINES

25-28          Step forward on right, touch left next to right, step back on left, touch right next to left  
29-32          Step to the right, turning ¼ to the right (facing OLOD, man behind lady) touch left next to right, step left on left touch right next to left  
33-36          **LADY:** Rolling vine to the right  
                  **MAN:** Vine right  
37-40          **LADY:** Rolling vine to the left  
                  **MAN:** Vine left

## STEP TOUCHES, RIGHT VINE, STEP TOUCHES, LEFT VINE WITH ¼ TURN LEFT, SCUFF

41-44          Step right to the right, touch left next to right, step left to left touch right next to left  
45-48          Vine right with touch left next to right  
49-52          Step side left touch right, step side right touch left  
53-56          Vine left with ¼ turn to the left, scuff right foot

## RIGHT FOOT JAZZ BOX, PIVOTS, 8 FORWARD SHUFFLES

57-60          Right foot jazz-box square  
61-62          Step forward on right, pivot ½ turn to the left  
63-64          Step forward on right, pivot ½ turn to the left  
65-80          Eight shuffles forward (starting with right shuffle)

## REPEAT

## TAG

Added at the end of the 2nd repetition of the dance

81-84          Vine right  
85-88          Vine left  
89-90          Step forward on right, pivot ½ turn left  
91-92          Step forward on right, pivot ½ turn left  
  
93-94          Step forward on right, touch left next to right  
95-96          Step back on left, touch right next to left

97-98 Step right turning to the right  $\frac{1}{4}$  turn, touch left next to right (facing OLOD)

99-100 Step to the left, touch right next to left

**Continue on with dance from steps 33-80**

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