

Way To Your Heart

COPPER **KNOB**
BY STEPHENETS

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Julie Dowse (AUS)
音樂: Into the Dark - Ben Lee



SIDE ROCK, REPLACE, BALL, CROSS/STEP, SIDE STEP, RIGHT SAILOR, TOUCH BEHIND, ¾ UNWIND

- 1-2&3-4 Rock/step left to left, replace weight to right, & step left beside right on ball of left, cross/step right over left, step left to left
- 5&6-7-8 Cross right behind left, & rock left to left, replace weight center on right, touch left toe behind right, ¾ unwind over left (weight left) (3:00)

RIGHT SAMBA, LEFT CROSS/SHUFFLE, ¼ TURN STEP FORWARD, STEP FORWARD, HEELS TWIST X 3

- 1&2-3&4 Cross/step right over left, & rock left to left, recover weight onto right (moving forward), cross/step left over right, & step right to right, cross/step left over right
- 5-6 ¼ turn over left stepping right forward, step left forward
- 7&8 Twist heels left - turning 45 degrees right, & twist heels right, twist heels left turning 45 degrees right (weight left) (3:00)

RIGHT SAILOR, STEP BACK, ¼ HINGE, ½ HINGE, SYNCOPATED VINE, ¼ TURN STEP FORWARD

- 1&2-3-4 Cross right behind left, & rock left to left, replace weight center on right, step left back, ¼ hinge over right stepping right to right, (6:00)
- 5-6&7-8 ½ hinge over right stepping left to left, step right behind left, & step left to left, cross/step right over left, ¼ turn over left stepping left forward. (9:00)

STEP FORWARD INTO LEFT DIAGONAL, TOUCH BEHIND, BALL, STEP FORWARD, STEP FORWARD, SCUFF FORWARD, ½ TURN & SCUFF BACK, LOCK SHUFFLE

- 1-2&3-4 Step right into left diagonal, touch left toe behind right, & step back on ball of left, step right forward, step left forward (7:00)
- 5-6-7&8 Scuff right forward, ½ turn over left on left scuffing right back, step right forward, lock left behind right, step right forward. (1:00) (wall ends facing left diagonal)

REPEAT

RESTART

There is a restart on wall 3. Dance to count 14, then step right forward, touch left beside right. Restart dance Because each wall (except restart wall) finishes on a diagonal, you will need to turn your body slightly to the right as you rock/step left to left (first step of dance) to straighten up to new wall - the wall your right shoulder faces when you dance the last 2 steps of the dance
