

Way Gone

COPPERKNOB
STEPSHEETS

拍數: 74 牆數: 4 級數: Intermediate
編舞者: Deborah Lenzi (USA)
音樂: Way Gone - Brooks & Dunn



STEP FORWARD BOUNCE HEELS & HIPS RIGHT & LEFT TWIST RIGHT-LEFT-RIGHT-LEFT

1-2 Shift weight to front bounce heel twice rocking hips right, right
3-4 Shifting weight to back bounce heel twice rocking hips left, left
5-8 Balls of left & right twist right-left-right-left

RIGHT KICK FRONT & SLIDE, RIGHT-LEFT-RIGHT TURN, BOUNCE HEEL & HIPS TWIST LEFT-RIGHT-LEFT-RIGHT

1-2 Kick right forward kick out to side
3&4 Triple right-left-right a ½ turn right
5-6 Shift weight back on left bounce heels twice rock hips left, left
7-8 Shift weight forward bounce heels twice rock hips right, right
1-4 Balls of left & right twist left-right-left-right

LEFT KICK FRONT & SLIDE, LEFT-RIGHT-LEFT TURN LEFT, & RIGHT TOE & HEEL TAPS

1-2 Kick left forward kick out to side
3&4 Triple left-right-left ½ turn left
5-6 Shifting weight ¼ left tap right toe twice
7-8 Shifting weight ½ right tap right heel twice

CROSS RIGHT TOE & HEEL TAP RIGHT-LEFT-RIGHT, BACK LEFT TAP TOE & HEEL TAPS

1-2 Cross right in front toe tap right heel tap
3&4 Shuffle forward right-left-right
5-6 Left toe tap back twice
7-8 Turn weigh ½ turn left tap left heel twice

CROSS LEFT TOE & HEEL TAP LEFT-RIGHT-LEFT TWO RIGHT LEFT LOCK BEHIND

1-2 Cross left in front left toe tap left heel tap
3&4 Shuffle forward left-right-left
5-6 Diagonal right step right bending knees lock left behind
7-8 Diagonal right step right bending knees lock left behind

SHUFFLE RIGHT-LEFT-RIGHT TURN LEFT-RIGHT-LEFT BACK RIGHT FORWARD LEFT, TWO RIGHT & LEFT LOCK

1&2 Shuffle right-left-right
3&4 ½ turning shuffle left left-right-left
5-6 Rock back right step forward left
7-8 Diagonal right step right bending knees lock left behind
1-2 Diagonal right step right bending knees lock left behind

SHUFFLE RIGHT-LEFT-RIGHT, TURN LEFT-RIGHT-LEFT BACK RIGHT & LEFT, ROCK SIDE RIGHT & LEFT

1&2 Shuffle right-left-right
3&4 ½ turning shuffle left left-right-left
5-6 Rock back right step forward left
7-8 Rock side right side left

JAZZ ¼ RIGHT, BACK RIGHT SIDE RIGHT, JAZZ ¼ RIGHT

1-4 Jazz box $\frac{1}{4}$ right
5-6 Rock back right step forward left
7-8 Rock side right side left
1-4 Jazz box $\frac{1}{4}$ right

REPEAT
