

# Watt A Way To Go

**COPPER** **KNOB**  
BY STEPSHEETS

拍數: 32      牆數: 2      級數:  
編舞者: Don Deyne (USA)  
音樂: Dizzy - Scooter Lee



## STEP LEFT, SCUFF RIGHT, STEP RIGHT, SCUFF LEFT, STEP LEFT, STOMP RIGHT, RIGHT, RIGHT

1-2      Step forward left, scuff forward right  
3-4      Step forward right, scuff forward left  
5      Step forward left  
6-8      Stomp right beside left 3 time

## ½ RIGHT, HOLD, ¼ RIGHT/SIDE LEFT, HOLD, RIGHT BEHIND, SIDE LEFT, RIGHT ACROSS, SIDE KICK LEFT

1-2      Pivot ½ turn right on ball of left and step right (facing back wall-6:00), hold  
3-4      Pivot ¼ turn right on ball of right and side step left (facing side wall-9:00), hold  
5-6      Step right behind left, side step left  
7-8      Step right across left, kick left to side (or wherever it goes naturally or hold)

## LEFT ACROSS, SIDE RIGHT, LEFT BEHIND, SIDE LEFT, LEFT ACROSS, SIDE RIGHT, ¼ LEFT BEHIND, STEP RIGHT

1-2      Step left across right, side step right  
3-4      Step left behind right, side step right  
5-6      Step left across right, side step right  
7-8      Step left behind right and pivot ¼ turn left (facing back wall-6:00), step forward right

## STOMP LEFT, BUMP, BUMP, BUMP, BUMP, BUMP, BUMP, BUMP

1      Stomp forward left (and bump hips left if you can-this bump will probably blur out a lot)  
2-8      Bump hips right, left, right, left, right, left, right or anyway that suits your mood as long as weight is on right at count 8

## REPEAT

Feel free to improvise counts 26-32 to your hearts content, remembering to stay in your dance space  
Hip bumps should receive less emphasis on alternate song phrases-dance to the music, not the words on this sheet.

As the song ends, the beat deteriorates, but i think you'll find you can wiggle your hips to the natural flow of the hard beats, then as the song winds down just leave the floor with your happy feet.