

Watermelon Crawl (P)

COPPER KNOB
BY STEPSHEETS

拍數: 68 牆數: 0 級數: Partner
編舞者: Bob Anderson (USA) & Vickie Anderson (USA)
音樂: Watermelon Crawl - Tracy Byrd



Position: Couples in sweetheart promenade position.

POLKA STEPS

1&2 Polka step forward on right, left, right
3&4 Polka step forward on left, right, left
5&6 Polka step forward on right, left, right
7&8 Polka step forward on left, right, left

JAZZ BOX & JAZZ BOX TURN

1 Crossing right foot over left, step to left side of left foot
2 Step left foot back
3 Step right foot to right side of left foot
4 Step left foot beside right foot
5 Releasing right hands, cross right foot over left, stepping back and to left side of left foot
6 Raising left hands, make at least a $\frac{3}{4}$ turn to the left by unwinding legs
7 Step right foot to right side of left foot, completing full turn
8 Step left foot beside right foot, returning hands to promenade position

VINES & KICKS

MAN'S STEPS

1 Step right foot to side right
2 Raise left hands over lady's head as you cross left foot behind right leg, stepping left foot to side right
3 Lower left hands as you step right foot to side right
4 Kick left foot to right side
5 Raise left hands over lady's head as you step left foot to side left
6 Lowering left hands and raising right hands over lady's head. Cross right foot behind left leg, stepping right foot to side left
7 Lower right hands as you step left foot to side left
8 Kick right foot to left side

1 Raise right hands over lady's head as you step right foot to side right
2 Lower right hands back into promenade position as you step left foot beside right foot
3 Rock back on heels of both feet
4 Return both feet to floor with weight on right foot

LADY'S STEPS

1 Crossing right foot over left, step to side left
2 Under raised left hand, make $\frac{1}{2}$ turn to the right, stepping slightly back on left foot
3 Step right foot to side right
4 Kick left foot to right side
5 Under raised left hand, step left foot to side left as you turn body $\frac{1}{4}$ turn to the left
6 Under raised right hand, make $\frac{1}{4}$ turn left as you step right foot to side right
7 Make $\frac{1}{2}$ turn to left as you step left foot to side left
8 Kick right foot to left side

- 1 Under raised right hand, step right foot to side right as you turn body $\frac{1}{4}$ turn to the right
- 2 Make $\frac{1}{4}$ turn right as you step left foot to side left
- 3 Rock back on heels of both feet
- 4 Return feet to floor with weight on right foot

CRAWL WITH PIVOT TURNS

- 5 Bending at knees, step forward on left foot, well forward but to the right of right foot
- 6 Bending at knees a little deeper, step forward on right foot, well forward but to the left of left foot
- 7 Bending at knees a little deeper, step forward on left foot, well forward but to the right of right foot
- 8 Rising completely upright at knees, step forward on right foot

- 1 Step forward on left foot
- 2 Pivot $\frac{1}{2}$ turn to the right
- 3 Bending at knees, step forward on left foot, well forward but to the right of right foot
- 4 Bending at knees a little deeper, step forward on right foot, well forward but to the left of left foot
- 5 Bending at knees a little deeper, step forward on left foot, well forward but to the right of right foot
- 6 Rising completely upright at knees, step forward on right foot
- 7 Raising left hands, release right hands with man placing right hand behind his back at waist to be taken in lady's right hand, step forward on left foot
- 8 Lower left hands as you pivot $\frac{1}{2}$ turn to the right while raising right hands up and over lady's head

HIP BUMPS & CRAWL

- 1 Release left hands, stepping forward on left foot while pivoting $\frac{1}{4}$ to the right into a left hip bump, with man's hands placed over lady's hands at the lady's waist
- 2 Bump hips to the left
- 3 Bump hips to the right
- 4 Bump hips to the right
- 3 Bending at knees, bump hips to the left
- 6 Bending at knees a little deeper, bump hips to the right
- 7 Bending at knees a little deeper, bump hips to the left
- 8 Rising completely upright at knees, bump hips to the right

- 1 Rising slightly upward at knees, bump hips to the left
- 2 Rising completely upright at knees, bump hips to right
- 3 Making $\frac{1}{4}$ turn left back into line of dance, step forward on left foot as you return hands to promenade position
- 4 Stomp right foot beside left foot
- 5 Bending at knees, step forward on left foot, well forward but to the right of right foot
- 6 Bending at knees a little deeper, step forward on right foot, well forward but to the left of left foot
- 7 Bending at knees a little deeper, step forward on left foot, well forward but to the right of right foot
- 8 Rising completely upright at knees, step forward on right foot

HEEL TOUCHES & HOOKS

- 1 Touch left heel out front
- 2 Hook left heel in front of right knee
- 3 Touch left heel out front
- 4 Step left foot beside right foot
- 5 Touch right heel out front

- 6 Hook right heel in front of left knee
- 7 Touch right heel out front
- 8 Step right foot beside left foot

- 1 Kick left foot forward
- 2 Kick left foot forward
- 3 Step back on left foot
- 4 Touch right toe back

REPEAT
