

Water Runs Dry

COPPER KNOB
BY STEPHEN BRETZ

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Frank Cooper (CAN)
音樂: Water Runs Dry - Boyz II Men



STEP BACK, LEFT SYNCOPATED TWINKLE, RIGHT SYNCOPATED TWINKLE, SHUFFLE FORWARD, CHASE ½ TURN LEFT

- 1 Step back on right foot at a 45 degree angle to the right
2&3 Step left foot over right, step back on right foot at a 45 degree angle to the right . Step left foot back at a 45 degree angle to the left
4&5 Step right foot over left, step back on left foot at a 45 degree angle to the left, step right foot back at a 45 degree angle to the right
6&7 Shuffle forward left, right, left
8&9 Step forward on right foot, step together with left foot making a ½ turn left, step forward on right foot

WALK, WALK, KICK OUT OUT, HOLD, BALL CROSS, STEP BACK

- 10-11 Step forward on left foot, step forward on right foot
12&13 Kick left foot forward, step left out to left side, step right foot out to right side
14 Hold
&15-16 Step back on the ball of the left foot, step right foot over left, step back on left at a 45 degree angle to the left

BALL CROSS, STEP BACK, BALL CROSS, STEP BACK, BALL CROSS SHUFFLE, SIDE ROCK & CROSS

- &17-18 Step back on the ball of the right foot, step left foot over right, step back on right at a 45 degree angle to the right
&19-20 Step back on the ball of the left foot, step right foot over left, step back on left at a 45 degree angle to the left
&21&22 Step back on the ball of the right foot, step left foot over right, step right foot to the right side, step left foot over right
23&24 Rock right foot out to the right side, recover onto the left foot, step right foot over left

STEP SIDE, SYNCOPATED WEAVE ¼ TURN LEFT, ROCK & STEP FORWARD, HOLD, CROSS BACK WITH TOUCH

- 25 Step left foot to left side
26&27 Step right foot behind left, step forward on left foot making ¼ turn left, step forward on right foot
28&29 Rock forward on left foot, recover onto right foot, step back on left foot at a 45 degree angle to the left
30 Hold
&31-32 Step right foot over left foot, step back on left foot, slowly slide right foot back to left foot with touch

REPEAT
