

# Watch Me Shine

**COPPER** KNOB  
BY STEPHENETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Jo Kinser (UK) & John Kinser (UK)  
音樂: Watch Me Shine - Joanna Pacitti



## RIGHT FOOT ROCK AND STEP, BODY ROLL TO SITTING POSITION, POINTS TRAVELING BACKWARDS

- 1&2      Rock right forward diagonally left, place the weight on the ball of the left foot, step in place with the right foot
- 3&4      Body roll from the head down to the knees into a sitting position
- 5&6&      Point right to right side, step together right, point left to left side, step together left, while traveling backwards
- 7&8      Point right to right side, step together right, point left to left side, while traveling backwards

## HITCH LEFT, CROSS AND TOUCH, CROSS AND TOUCH, HITCH TWICE, SLIDE, TOUCH, STEP

- 1-2      Hitch the left knee in front of the body, point the left foot out to the left side
- &3      Step the left foot across in front of the right, point the right foot to the right side while traveling forward
- &4      Step the right foot across in front of the left, point the left foot to the left side while traveling forward
- 5-6      Hitch the left knee in front of the body, point the left foot out to the left side
- &7      Hitch the left knee in front of the body, take a big step to the left while dragging the right foot to the left
- &8      Touch the ball of the right foot in place leaning diagonally forward right, step diagonally forward on the right foot

## ROCK STEP RONDE ½ LEFT, LUNGE-FIST, ¼ RIGHT, POINT FORWARD AND TOUCH TWICE TRAVELING FORWARD

- 1&2      Rock forward on the left foot, replace weight right, ronde the left foot ½ turn left
- 3&4      Step the left back, step right beside left, lunge diagonally forward left on the left foot punching the right fist forward
- 5      Bring the right shoulder back placing the weight onto the right a ¼ right leaving the left foot pointing left
- 6&7      Point the left foot forward, step forward on the left foot, touch the right foot next to the left, (traveling forward)
- &8      Step back on the right foot 3rd position, point the left foot forward

## ROCK RIGHT, STEP IN PLACE, ½ RIGHT, FULL TURN RIGHT, POINT RIGHT AND LEFT, POINT RIGHT, HITCH, POINT RIGHT

- &1-2      Bring the left foot back to the right, rock forward onto the right foot, replace weight left
- 3-4      Pivot ½ right stepping forward on the right foot (prep), do a full turn over the right shoulder weight left
- 5&6      Point the right foot to the right side, step the right foot next to the left, point the left foot to the left side
- &7&8      Step the left foot next to the right, point the right foot to the right side, hitch the right knee, touch the right foot to the right side

## REPEAT

## RESTART

On the 8th wall before starting the dance again hold for 4 beats, then start the dance with the rock and body roll

