

# Watch Me Now

**COPPER** **KNOB**  
BY STEPHEN HETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: John Dowling (UK)  
音樂: Watch Me Now - Sham Rock



## HEELS X 3, CLAPS TWICE, HEELS TWICE, TOUCH

1-3      Dig right heel forward, switch and dig left heel forward, switch and dig right heel forward  
4-5      Clap hands twice  
6-7      Switch and dig left heel forward, switch and dig right heel forward  
8      Touch right toe to left instep

## MODIFIED VAUDEVILLE, LEFT GRAPEVINE WITH ¼ TURN LEFT

1-2      Step right to right side, cross step left behind right  
3-4      Step right to right side, dig left heel in front to left diagonal leaning body back slightly  
5-6      Step left to left side, cross step right behind left  
7-8      Step left to left side making a ¼ turn left, touch right toe to left instep

Restart at this point on 3rd wall

## ¼ MONTEREY TURN RIGHT, MONTEREY HITCH WITH ¼ TURN RIGHT, STEP FORWARD, HOLD

1-2      Touch right toe out to right side, pivot ¼ turn right bringing right foot next to left  
3-4      Touch left out to left side, return left next to right  
5-6      Touch right toe out to right side, pivot ¼ turn right hitching right foot across left shin  
7-8      Step slightly forward on right, hold

## LUNGE FORWARD, RECOVER, STEP BACK, PIVOT ¼ TURN RIGHT, KNEE POP, HOLD, KNEE POPS TWICE

1-2      Keeping both feet on the ground, lunge forward bending both knees, recover back onto left  
3-4      Step right foot back, pivot ¼ turn right  
5-6      Keeping both feet on ground, bend right knee to meet left leg, hold  
7-8      Keeping both feet on ground, bend left knee to meet right leg, bend right knee to meet left leg

## FORWARD, TOUCH, LEFT, TOUCH, BACK WITH ¼ TURN RIGHT, TOUCH, FORWARD, TOUCH

1-2      Step forward on right, touch left next to right  
3-4      Step left to left side, touch right next to left  
5-6      Step right foot back making a ¼ turn right, touch left next to right  
7-8      Step forward on left, touch right next to left

Restart at this point on 6th wall

## MODIFIED SHUFFLE FORWARD, LEFT SCUFF INTO LEFT SIDE STEP, TOUCH, RIGHT STEP BACK, TOUCH

1-2      Step forward on right, step left next to right  
3-4      Step forward on right, scuff left next to right into...  
5-6      Step left to left side, touch right next to left  
7-8      Step back on right, touch left next to right

## BACK STEP, TOUCH (CLAP), FORWARD STEP, TOUCH (CLAP), BACK STEP, TOUCH (CLAP), SIDE TOUCH HOLD

1-2      Step back on left, touch right toe in front of left foot (clap)  
3-4      Step forward on right, touch left toe in behind right foot (clap)  
5-6      Step back on left, touch right toe in front of left foot (clap)  
7-8      Touch right toe out to right side, hold

## **JAZZ BOX WITH ¼ TURN RIGHT TWICE**

- 1-2            Cross step right foot over left, start to make a ¼ turn right stepping back on left
- 3-4            Complete the ¼ turn right stepping right to side, step left in place
- 5-6            Cross step right foot over left, start to make a ¼ turn right stepping back on left
- 7-8            Complete the ¼ turn right stepping right to side, step left in place

**REPEAT**

**RESTART**

**See notes in the step description for restarts**

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