

# Wastin' Time

COPPERKNOB  
BY STEPHENETS

拍數: 32      牆數: 4      級數: Advanced  
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音樂: Don't Waste My Time - Little Big Town



## SWAY TWICE, SHUFFLE/DRAW, SYNCOPATED VINE WITH FOOT SWIRL (SEE BREAKDOWN BELOW ON FOOT SWIRL), ROCK STEP

- 1-2            Sway hips right/left shifting weight to appropriate side of each sway  
3&4           Shuffle to the right stepping right-left-right with a slight drag of the left foot toward right  
5&6           Step left, cross right behind left, open a ¼ turn left stepping forward on left  
7              Pivoting a half turn left on the ball of the left foot, pick up right foot and draw a circle with toe to the right as you rotate around  
&8             Rock back on the right foot, recover on the left foot

## WALK IN SMALL CIRCLE, KICK, CROSS, FULL TWIST TURN, SHUFFLE FORWARD, ½ TURN

- 1-2            Open a ¼ turn right stepping on right foot, open another ¼ turn right stepping on left foot next to right  
&              Open ½ turn to face original direction and step onto right foot  
**You should be facing a slight diagonal to the left of original direction**  
3              Kick left foot low to the ground (point toes)  
&4             Step on left foot in place, cross right over left foot  
5              Full twist turn to the left to unwind both feet (keep weight shifted to left foot when you recover from turn)  
6&7           Shuffle forward right-left-right  
&8             Pick left foot up (no higher than ankle) and pivot around ½ turn to the right on ball of right foot, step forward on left foot

## BALL CHANGE, CROSS, BALL CHANGE, CROSS, PRESS FORWARD ON RIGHT FOOT, PUSH OFF RIGHT FOOT, THREE STEP TURN (1 ½ TURNS)

- &1-2           Step to the right on ball of right foot, change weight to left foot, cross right over left foot  
&3-4           Step to the left on ball of left foot, change weight to right foot, cross left over right foot  
5-6            Press ball of right foot forward, push off ball of right foot  
7&8            Do a 1 ½ turn to the right stepping right-left-right

## BALL CHANGE, CROSS, BALL CHANGE, DRAG, SHUFFLE FORWARD, STEP FORWARD LEFT, TWO STEP TURN RIGHT

- &1-2           Step to the left on ball of left foot, change weight to right foot, cross left over right foot  
&3-4           Step to the right on ball of right foot, change weight to left foot, drag right foot into left  
5&6            Shuffle forward stepping right-left-right  
7&8            Step forward on left foot, pivoting around on ball of left do a full turn forward stepping right-left  
**As you do this step out right, then left so feet will be shoulder width apart**

## REPEAT

## TAG

### After 4 walls

- 1-8            Step right, touch left, step left, touch right, step right, touch left, step left, touch right  
**Then start the final two walls and end with two slow sways for a finish**