

# Warm Red Wine

**COPPER KNOB**  
STEPSHEETS

拍數: 52      牆數: 2      級數: Beginner  
編舞者: Jan Wyllie (AUS)  
音樂: Two Red Lips and Warm Red Wine - Johnny Horton



---

## RIGHT TOE TOGETHER, LEFT TOE TOGETHER, RIGHT HEEL TOGETHER, LEFT HEEL TOGETHER

1-4      Touch right toe to right, step right beside left, touch left toe to left, step left beside right  
5-6      Touch right heel to right diagonal, step right beside left  
7-8      Touch left heel to left diagonal, step left beside right

## STEP HOLD, ROCK FORWARD BACK, STEP HOLD, ROCK BACK FORWARD

9-10      Step forward on right, hold  
11-12      Rock/step forward on left, rock back on right  
13-14      Step back on left, hold  
15-16      Rock/step back on right, rock forward on left

## HEEL STRUT LEFT-RIGHT, TURN ¼ RIGHT HEEL STRUT LEFT-RIGHT

17-20      Heel strut forward right, left  
21-24      Making ¼ turn right heel strut forward right, left

## ROCK RIGHT-LEFT, STEP FORWARD HOLD, ROCK LEFT RIGHT, STEP FORWARD HOLD

25-28      Rock/step right to right, rock/return weight to left, step forward on right, hold  
29-32      Rock/step left to left, rock/return weight to right, step forward on left, hold

## ¾ TURN LEFT STEP STOMP, STEP STOMP, STEP STOMP, STEP STOMP

Use the following step stomp sequence to make a ¾ turn to the left on the spot

33-34      Step on right, stomp left beside right  
35-36      Step on left, stomp right beside left  
37-38      Step on right, stomp left beside right  
39-40      Step on left, stomp right beside left

## RIGHT LOCK/STEP SCUFF LEFT, LEFT LOCK/STEP SCUFF RIGHT

41-44      Step forward on right, lock/step left behind right, step forward on right, scuff left forward  
45-48      Step forward on left, lock/step right behind left, step forward on left, scuff right forward

## RIGHT HEEL FORWARD AND TOUCH HAT, HOLD, TOUCH RIGHT BESIDE LEFT, HOLD

49-50      Touch right heel forward and touch right hand to hat (or head or whatever), hold  
51-52      Touch right toe beside left, hold

**REPEAT**

---