

Want To? (P)

拍數: 64 牆數: 2 級數: Improver partner dance
編舞者: Judy Cain (USA)
音樂: I Love You 'Cause I Want To - Carlene Carter



TOE HEEL STRUTS - STEP LOCK STEP HOLD

Cape position facing LOD

1-4 Right toe forward, drop right heel, left toe forward, drop left heel
5-8 Step right forward, step left slightly behind right, step right forward, hold

TOE HEEL STRUTS - STEP LOCK STEP HOLD

9-12 Left toe forward, drop left heel, right toe forward, drop right heel
13-16 Step left forward, step right slightly behind left, step left forward, hold

TOE HEEL STRUTS - SIDE SHUFFLE HOLD

17-20 Right toe forward, drop right heel, left toe forward, drop left heel (drop left hands & lady does a $\frac{3}{4}$ right turn under man's right arm to end up facing man)

Man does a $\frac{1}{4}$ right turn to face lady and takes her hands in his - belt buckle height

21-24 Right side shuffle (step right to right, left next to right to right) hold

Man does right toe forward, drop heel, touch left next to right

TOE HEEL STRUTS - SIDE SHUFFLE HOLD

25-28 Left toe forward, drop left heel, right to forward drop right heel
29-32 Left side shuffle

ROCK STEP HOLD

Man's footwork is opposite for the rest of the dance

33-36 Right steps slightly behind left, step left in place, step right to right, hold
37-40 Left steps slightly behind right, step right in place, step left to left, hold
41-44 Right steps slightly behind left, step left in place, step right to right, hold
45-48 Left steps slightly behind right, step right in place, step left to left, hold

TOE HEEL CROSS HOLD

49-52 Right toe by left instep, right heel extend to right angle, cross right over left, hold
53-56 Left toe by right instep, left heel extend to left angle, cross left over right, hold
57-60 Right toe by left instep, right heel extend to right angle, cross right over left, hold

SIDE ROCK $\frac{1}{4}$ TO FACE LOD

61-64 Step left to left, make $\frac{1}{4}$ right turn to face LOD, step left forward

Drop left hands on turn & go back to cape position

REPEAT