

# Wanna Be Startin' Somethin'

**COPPER** **KNOB**  
BY STEPHENETS

拍數: 48      牆數: 4      級數: Advanced  
編舞者: John Robinson (USA)  
音樂: Bad - Michael Jackson



## ANGLED HEEL JACKS, WALK 2 STEPS FORWARD, HEEL SWIVEL TURNING ½ RIGHT WITH HOOK

Angle body left toward 11:00 for first 4 counts

&1&2      Right step back toward 5:00, left heel tap forward toward 11:00; left step home right step forward across left toward 11:00

Angle body right toward 1:00 for next 4 counts

&3&4      Left step back toward 7:00, right heel tap forward toward 1:00; right step home, left step forward toward 1:00

5-6      Right step forward toward 12:00; left step forward

7&8      Swivel heels left, right, left gradually turning ½ right and hooking right foot across left shin on count 8

## SHUFFLE FORWARD, ½ PIVOT RIGHT, SCUFF, CROSS, BACK-SIDE-FRONT

1&2      Step right forward, left step instep to right heel, step right forward

3-4      Left touch forward; ½ pivot right onto right foot

5-6      Left heel scuff forward; left step across right

7&8      Step right back, left step side left/slightly back, right step across left

## LEFT KNEE POPS, SIDE TOUCH, ¼ PIVOT LEFT, STEP FORWARD, TOGETHER

1-2      Touch left toe next to right/bend left knee in toward right leg; turn left knee out to left side

3&4      Turn left knee in toward right leg, out to left side, in toward right leg

5-6      Left touch side left; pivot ¼ turn left onto left foot

7-8      Right step forward; left step next to right

## MONTEREY TURN, SAILOR STEP, BEHIND, SIDE

1-2      Right touch side right; pivot ½ right and step right next to left with weight

3-4      Left touch side left; left step next to right

5&6      Right step across behind left, left step side left, step right forward

7-8      Left step across behind right; right step side right

## CROSS, SIDE, HIP BUMPS RIGHT, ROLLING ½ TURN LEFT, SAILOR STEP

1-2      Left step across right; right step side right

3&4      Bump hips right twice

5-6      Left step side left into ¼ turn left; pivot ¼ turn left/right step side right

7-8      Left step across behind right angling body toward 11:00, right step side right, step left forward

## HEEL, HOOK, DIAGONAL SHUFFLE, HEEL SWITCHES, TOUCH

Keep body angled toward 11:00 for final 8 counts

1-2      Right heel tap forward; right hook across left shin

3&4      Right step forward; left step instep to right heel, step right forward

5&6      Left heel tap forward, left step home right heel tap forward

&7&8      Right step home, left heel tap forward left step home, right touch next to left

**REPEAT**