

# Wanderin' Heart

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Improver  
編舞者: William Sevone (UK)  
音樂: My Heart Has a Mind of Its Own - Connie Francis



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## ROCK FORWARD, TOE TAP, STEP BACKWARD, ½ RIGHT STEP FORWARD, ROCK FORWARD, TOE TAP, STEP BACKWARD, ¼ LEFT SIDE STEP

- 1-2              Rock step forward onto right foot, tap left toe behind right heel
- 3-4              Step backward onto left foot, turn ½ right & step forward onto right foot
- 5-6              Rock step forward onto left foot, tap right toe behind left heel
- 7-8              Step backward onto right foot, turn ¼ left & step left foot to left side

## CROSS TOE TOUCH, STEP FORWARD, FORWARD LOCKSTEP, SIDE ROCKS, ½ LEFT SIDE STEP, CROSS TOE TOUCH

- 9-10             Cross touch right toe over left foot, step forward onto right foot
- 11-12            Lock left foot behind right heel, step forward onto right foot
- 13-14            Rock left foot to left side, rock right foot to right side
- 15-16            Turn ½ left & step left foot to left side, cross touch right toe over left foot

## EXTENDED WEAVE, ¼ RIGHT STEP FORWARD, ½ RIGHT SIDE STEP, ¼ RIGHT SIDE STEP

- 17-18            Step right foot to right side, cross step left foot over right
- 19-20            Step right foot to right side, cross step left foot behind right
- 21-22            Step right foot to right side, turn ¼ right & step left foot to left side
- 23-24            Turn ½ right & step right foot to right side, turn ¼ right & step left foot to left side

## TOE STRUT WEAVE

- 25-26            Cross step right toe behind left foot, drop right heel to floor
- 27-28            Step left toe to left side, drop left heel to floor
- 29-30            Cross step right toe over left foot, drop right heel to floor
- 31-32            Step left toe to left side, drop left heel to floor

## REPEAT

## DANCE FINISH

The dance will finish facing the 'home' wall on count 24 of the 8th wall. To add a 'flourish' to the end of the dance, bend knees forward and cross touch right toe behind left foot (right toe facing 9:00) with right hand on hat brim and left hand on left hip'

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