

# Waltzing In The Pines (P)

COPPER KNOB  
BY STEPHEN METZ

拍數: 48      牆數: 0      級數: Partner  
編舞者: Dick Matteis (USA) & Geneva Matteis (USA)  
音樂: Any Waltz Music 80-100 Bpm



**Position: Side by Side facing LOD, Lady on the right, hands held at her shoulder height, right hand to right, left hand to left**

## WALK FORWARD

1-3      Left foot step forward, right foot step forward, left foot step forward  
4-6      Right foot step forward, left foot step forward, right foot step forward

## GRAPEVINES (ANGLED FORWARD)

7-9      Left foot step forward, slightly to the left, right foot step behind left, left foot step forward, slightly to the left  
10-12    Right foot step forward slightly to the right, left foot step behind right, right foot step forward. Slightly to the right

## ½ TURN TO THE LEFT

13-15    Left foot step forward making ¼ turn left, right foot step together with left, left foot step in place  
16-18    Right foot step back making ¼ turn left (facing reverse LOD), left foot step together with right, right foot step in place beside left

## ½ TURN TO THE LEFT

19-21    Left foot step forward making ¼ turn left, right foot step together with left, left foot step in place  
22-24    Right foot step back making ¼ turn left (facing LOD), left foot step together with right, right foot step in place beside left

## FORWARD

25-27    Left foot step forward, right foot step forward, left foot step forward  
28-30    Right foot step forward, left foot step forward, right foot step forward

## FORWARD, TURN LADY ¾ TO THE RIGHT, FACE EACH OTHER

31-33    Left foot step forward, right foot step forward, left foot step forward  
**On the next three steps the. Man will turn the lady and she will make a ¾ turn to the right, bringing left hands over her. The man will turn ¼ turn to the right. So that they will end up facing each other, man will be facing outward, lady facing center**

34      BOTH: Right foot step forward making ¼ turn right  
35      **MAN:** Left foot step beside right  
          **LADY:** Left foot step beside right making ¼ turn right  
36      **MAN:** Right foot step beside left  
          **LADY:** Right foot step beside left making ¼ turn right

**Partners facing each other, hands crossed**

## CROSSOVERS

**Release right hands**

37-39    Left foot step across front of right (angle body to the right), right foot step in place, left foot step next to right

**Release left hands. Place right hands (palms) together**

40-42 Right foot step across front of left (angle body to the left), left foot step in place, right foot step next to left

**CROSSOVER, UNDERARM TURN FOR LADY**

**Release right hands, place left hands (palms) together**

43-45 Left foot step across front of right (angle body to the right), right -foot step in place, left foot step next to right

**Release left hands. Join right hands and lift over lady's head as she makes a full turn and  $\frac{1}{4}$**

46 **MAN:** Right foot step across front of left making  $\frac{1}{4}$  turn right

**LADY:** Right foot step to right side making  $\frac{1}{4}$  turn right

47 **MAN:** Left foot step forward

**LADY:** Left foot step making  $\frac{1}{2}$  turn right

48 **MAN:** Right foot step forward

**LADY:** Right foot step making  $\frac{1}{2}$  turn right

**REPEAT**

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