

Waltz Upon A Time

COPPER KNOB
BY STEPHEN

拍數: 48 牆數: 4 級數: Improver
編舞者: Alan Birchall (UK)
音樂: Slow Dance - Michael Peterson



If using "Slow Dance" by Michael Peterson, the music slows near the end, then starts again. You should match the music speed!

VINE RIGHT MAKING ¼ TURN RIGHT, ROCK FORWARD, RECOVER, ½ TURN LEFT, STEP FORWARD

1-3 Step right toe right, cross left behind, step right to right making ¼ turn right
4-6 Rock forward on left, recover on right making ½ turn left, step forward on left

¾ TURN, CROSS, STEP, ROCK, RECOVER, CROSS

7-9 On ball of left make ¼ turn left, stepping forward on right (you are now facing the back wall),
on ball of right make ½ turn left (you are now facing the home wall), step left to left, cross
right over left
10-12 Rock left to left, recover on right, cross left over right

VINE RIGHT MAKING ¼ TURN RIGHT, STEP ½ PIVOT, STEP FORWARD

13-15 Step right toe right, cross left behind, step right to right making ¼ turn right
16-18 Step forward on left, make ½ pivot right, step forward on left

STEP FORWARD, ROCK FORWARD, RECOVER, SLOW COASTER STEP

19-21 Step forward on right, rock forward on left, recover on right
22-24 Step back on left, step right by left, step forward

ROCK, RECOVER, CROSS, STEP, CROSS, UNWIND

25-27 Rock right to right, recover on left, cross right over left
29-30 Step left to left, cross right behind left, unwind ½ turn right (weight ends on right)

BASIC BALANCE STEP FORWARD & BACK

31-33 Step forward on left, step right by left, step left by right
34-36 Step back on right, step left by right, step right by left

STEP FORWARD, ½ PIVOT, STEP BACK TWICE, SLOW COASTER

37-39 Step forward on left making ½ pivot left, step back on right, step back on left
40-42 Step back on right, step left by right, step forward on right

TOUCH LEFT, CROSS, TOUCH RIGHT, CROSS, TOUCH LEFT, CROSS TOUCH

43-45 Touch left toe to left, cross left over right, touch right toe to right
46-48 Cross right over left, touch left toe to left, cross left over right

REPEAT
