

# Waltz Across Texas (P)

**COPPER** **KNOB**  
BY STEPHENETS

拍數: 48      牆數: 1      級數: partner dance  
編舞者: Toshio Suzuki (SG)  
音樂: Waltz across Texas - Ernest Tubb



**Position:** Start with Man facing OLOD, Lady facing ILOD, Single Hand Hold position (Man's left hand holding Lady's right)

This dance is based on "Waltz Across Texas" by Lois & John Nielson

## MAN'S STEPS

Mirror image for lady unless stated

### OPEN TWINKLES (WITH SLIGHT FIGURE 8 TURNS FOR STYLING)

1-3                    Step left across right, slightly turning left step right next to left, step left in place

**Couple slowly release hands on counts 2-3**

4-6                    Step right across left, slightly turning right step left next to right, slightly turning left step right in place

**Man's right hand regain lady's left from count 4-6**

**Alternative steps 1 to 6: the couple starts in Closed Western Position and danced closed twinkles in place of open twinkles**

## ZIG ZAG WALTZ FORWARD, ZIG ZAG WALTZ BACK

**Man facing OLOD. Couple switches to closed western position as they move into Zig Zag Waltz steps**

7-9                    Slightly angling body to the right, step left diagonally forward (towards 1 or 2:00), step right together, turning slightly 1/8 to the left, step left in place (facing 11:00)

10-12                Step right diagonally forward (towards 11:00), step left together, step right next to left (facing 11:00)

13-15                Step left diagonally back, step right next to left, turning slightly 1/8 to the right, step left in place (back angled towards 7 or 8:00)

16-18                Step right diagonally back (towards 7 or 8:00), step left next to right (straightening body to face 12:00), step right in place/ next to left

## LEFT VINE, WEAVE, ROCK

**Man facing OLOD, release his right hand and raise his left hand over lady's head**

19-21                **MAN:** Left vine stepping left, right, left

**LADY:** Rolling vine to right, stepping right, left, right (facing ILOD on count 21)

**Man regain lady's left hand on count 22. From counts 22 to 27, couple is in Double Hand Hold / Open Butterfly Position**

22-24                **MAN:** Cross right over left, step left to left, step right behind left

**LADY:** Step left behind right, step right to right, cross left over right

25-27                Rock/step left to left, rock right to right, rock left to left

## RIGHT VINE, WEAVE, ROCK

**Man release his left hand and raise his right hand over lady's head**

28-30                **MAN:** Right vine stepping right, left, right

**LADY:** Rolling vine to left stepping left, right, left (facing ILOD on count 30)

**Man regain Lady's right hand on count 31. From counts 31 to 36, couple is in Double Hand Hold/ Open Butterfly Position. Man takes slightly bigger steps so that at count 33, he is positioned slightly to the Lady's left**

31-33                **MAN:** Cross left over right, step right to right, step left behind right

**LADY:** Step right behind left, step left to left, cross right over left

34-36                Rock/step right to right, rock left to left, rock right to right

## WALTZ FORWARD WITH ½ TURN LEFT

**Couple switch to Sidecar Position i.e. Man is on lady's left side, standing left shoulder to left shoulder, left hip**

**to left hip**

37-39 Step left forward, ½ turning left step right next to left, step left in place

**Man is now facing ILOD and is on lady's right side, right shoulder to right shoulder, right hip to right hip i.e. Banjo Position**

**BASIC WALTZ BACKWARD**

**Banjo Position**

40-42 Step right backward, step left next to right, step right in place

**WALTZ FORWARD WITH ½ TURN RIGHT**

43-45 Step left forward, ½ turning right step right next to left, step left in place

**Man is now facing OLOD and is on lady's left side, left shoulder to left shoulder, left hip to left hip i.e. Sidecar Position**

**BASIC WALTZ BACKWARD**

46-48 Step right backward, step left next to right, step right in place

**Man release his right hand on count 48. Couple now in Single Hand Hold Position**

**REPEAT**

---