

Wall To Wall

COPPER KNOB
BY STEPHEN BRETZ

拍數: 64 牆數: 1 級數: Advanced
編舞者: Jenifer Wolf (CAN)
音樂: Wall to Wall - Vance Kelly



16 count introduction. Do not wait for vocals.

POINT FRONT, SIDE, FRONT, CROSS, HOLD, ½ TURN SCUFF

1-2 Point left foot in front of right foot, point to left side
3&4 Point left foot in front of right foot, step to side of left foot right foot over cross
5-6 Hold, step left foot to side
&7-8 Bring right foot beside left foot, turn ½ on left foot, scuff right foot
& Step down on right foot
9-16 Repeat

HEEL STEP, HEEL STEP, TOE STEP, TOE STEP

On counts 1-8, knees bent and shimmy

1-4 Forward right heel, step on right foot forward left heel, step on left foot
5-8 Back right toe, step on right foot, back left toe, step on left foot, turn full turn, hitch, step, lock, touch
1-2 Turn ¼ to right on right foot turn ¼ to right on left foot
3-4 Turn ½, step on right foot beside left foot, hitch left foot
5-6 Forward left foot, cross right foot behind left foot
7-8 Forward left foot, touch right foot beside left foot

CROSS HOLD, UNWIND ½ TURN, HOLD, CROSS HOLD, UNWIND ½ TURN, HOLD

1-2 Right foot cross over left foot, hold
3-4 (unwind) turn ½ to left., Hold
5-6 Left foot cross over right foot, hold
7-8 (unwind) turn ½ to right., Hold (snap fingers on each hold)

¼ TURN, ¼ TURN, TWO KICK BALL CHANGE

1-2 Forward on right foot, turn ¼ to left on left foot
3-4 Repeat (1-2)
5&6 Kick right foot, step back on ball of right foot, step on left foot beside right foot
7&8 Repeat (5&6)

¼ TURN, ¼ TURN, TWO KICK BALL CHANGE

1-2 Forward on right foot, turn ¼ to left on left foot
3-4 Repeat (1-2)
5&6 Kick right foot, step back on ball of right foot, step on left foot beside right foot
7&8 Repeat (5&6)

MONTEREY-½ TURN ½ TURN

1-2 Point right foot to right side, ½ turn to right ball of left foot bringing weight down on right foot
3-4 Point left foot to left side, step left foot beside right foot
5-6 Point right foot to right side, ½ turn to right on ball of left foot bringing weight down on right foot
7-8 Point left foot to side touch left foot beside right foot

REPEAT

