

# Walking In The Moonlight (P)

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 0      級數: Partner  
編舞者: Nigel Payne (UK)  
音樂: Something To Write Home About - Glenn Rogers



Position: Man facing OLOD. Lady facing ILOD. Right hand to right hand. Left hand to left hand. Lefts over rights. Opposite Footwork. Man's Steps Listed

## ROCK-RECOVER, SHUFFLE TWICE

1-2              Rock forward on right, recover back on left, (lady rocks back on left)  
3&4              Step back on right, step left beside right, step back on right  
5-6              Rock back on left, recover on right, (lady rocks forward on right)  
7&8              Step forward on left, step right beside left, step forward on left

## CROSS ROCK-RECOVER, ¼ TURN SHUFFLE, ROCK-RECOVER, SHUFFLE ½ TURN

9-10              Cross rock right over left, recover back on left, (lady rocks back on left)  
Styling: as man cross rocks angle body to left diagonal, as lady back rocks angle body to right diagonal  
Hands stay crossed through out turns

11&12            Step right ¼ turn right, step left beside right, step forward on right, (lady turns ¼ left) (both facing RLOD)  
13-14            Rock forward on left, recover back on right  
15&16            Shuffle ½ turn left stepping left, right, left, (both facing LOD)

## WALK RIGHT, LEFT, SHUFFLE, CROSS-SIDE, SHUFFLE BACK

17-18            Walk forward right, left  
19&20            Step forward on right, step left beside right, step forward on right  
Raise hands in the air to allow pass, bring hands down back in front after pass, hands crossed rights over left  
Man crosses in front of lady

21-22            Cross left over right, step left right to right side  
Man now on OLOD, lady on ILOD, both facing LOD  
23&24            Step back on left, step right beside left, step back on left

## ROCK-RECOVER, SHUFFLE, ROCK-RECOVER, ¼ CHASSE

25-26            Rock back on right, recover on left  
27&28            Step forward on right, step left beside right, step forward on right  
29-30            Rock forward on left, recover back on right  
31&32            Step left ¼ turn left, step right beside left, step left to left side

Hands still crossed after turn, rights over lefts  
Man facing ILOD, lady facing OLOD

## CROSS ROCK-RECOVER, CHASSE, ROCK-RECOVER, TRIPLES STEP ½ TURN

33-34            Cross rock right over left, recover back on left, (lady rocks back)  
Styling: as man cross rocks angle body to left diagonal, as lady back rocks angle body to right diagonal  
35&36            Step right to right side, step left beside right, step right to right side  
37-38            Rock back on left, recover on right, (lady rocks back)

Hands: raise hands above your heads as you make the turn, bring them back down after turn, your now in windows

39&40            Triple step ½ turn right stepping left, right, left  
Lady triple steps ½ turn left stepping right, left, right. Man now facing OLOD, lady facing ILOD

## ROCK-RECOVER, TRIPLE ¼ TURN, (LADY TRIPLE 1 & ¼ TURN), WALK WALK, SHUFFLE

41-42            Rock back on right, recover on left (lady rocks back)  
Raise hands as you both make the next turn, bring hands back down into sweetheart

43&44 Triple step ¼ turn left stepping right, left, right

**Lady triple steps 1 & ¼ turn right stepping left, right, left**

**Both now facing LOD**

45-46 Walk forward left, right

47&48 Step forward on left, step right beside left, step forward on left

**WALK, WALK, SHUFFLE, ROCK-RECOVER, COASTER STEP**

49-50 Walk forward right, left

51&52 Step forward on right, step left beside right, step forward on right

53-54 Rock forward on left, recover on right

55&56 Step back on left, step right beside left, step forward on left

**STEP, PIVOT ½ TURN, ¼ CHASSE, CROSS ROCK-RECOVER, CHASSE**

**Release both hands as you make the turn**

57-58 Step forward on right, pivot ½ left, (lady turns right)

**As you make the ¼ turn chasse rejoin hands, right to right, left to left, lefts over rights**

59&60 Step right foot ¼ turn left, step left beside right, step right to right side

**Lady turns ¼ turn right**

**Man facing OLOD, lady facing ILOD**

61-62 Cross rock left over right, recover on right (lady rocks back)

**As man cross rocks angle body to right diagonal, as lady back rocks angle body to left diagonal**

63&64 Step left to left side, step right beside left, step left to left side

**REPEAT**

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