

# Walking By Myself

拍數: 0                      牆數: 4                      級數: Intermediate mixed rhythm  
編舞者: Larry Hayden (UK)  
音樂: Walking By Myself - Gary Moore



Sequence: A, B, B, A, B, B, B, A, B, 3/4 B, Ending

## SECTION A

### VINE 2, CHASSE, ROCK, RECOVER, KICK BALL CROSS

1-2                      Two steps of vine to right - or full turn to the right - stepping right, left  
3&4                      Chasse right  
5-6                      Rock left back behind right, recover  
7&8                      Kick left forward, step in place on ball of left, cross over with the right

### STEP, HOLD, RIGHT & LEFT SAILORS, CROSS AND POINT

1-2                      Step left to left side, hold  
3&4                      Right sailor  
5&6                      Left sailor  
7-8                      Cross right over in front of left, point left to left side (for styling shimmy shoulders - raunchy!)

### CROSS AND POINT, JAZZ BOX ½ TURN RIGHT, MONTEREY ½ TURN

1-2                      Cross left over in front of right, point right to right side (again shimmy shoulders)  
3-4                      Cross right over in front of left, step left back starting ½ turn to right  
5-6                      Completing ½ turn right step forward on right, step left next to right  
7-8                      Point right to right side, turning ½ bring right in next to left - weight on right

### STOMP LEFT, STEP BACK AND OUT RIGHT THEN LEFT, VAUDEVILLES

1-2                      Step forward on left, hold  
&3-4                      Step right slightly back and out to right side, step left slightly back and out to left side, hold  
&5&6                      Step right out, dig left heel forward, step left next to right, step right next to left  
&7&8                      Step left out, dig right heel forward, step right next to left, step slightly forward on left

## SECTION B

### 2 WALKS, SHUFFLE FORWARD, ½ PIVOT, ½ TURN SHUFFLE

1-2                      Walk forward right left  
3&4                      Shuffle forward on right  
5-6                      Step forward on left, ½ pivot to right  
7&8                      Turning ½ right shuffle left right left

### ROCK BACK, RECOVER, RIGHT KICK BALL CROSS, SIDE ROCK, RIGHT SAILOR

1-2                      Rock back on right behind left, recover  
3&4                      Right kick ball cross  
5-6                      Rock right out to right side, recover onto left  
7&8                      Right sailor

### LEFT SAILOR ¼, ½ PIVOT, ½ SHUFFLE TURN, ROCK, RECOVER

1&2                      Left sailor turning ¼ left  
3-4                      Step forward on right, ½ pivot left  
5&6                      Turning ½ left shuffle right left right  
7-8                      Rock back on left, recover

**2 LEFT KICK BALL CHANGES TRAVELING FORWARD, 2 WALKS TURNING WHOLE TURN TRAVELING FORWARD, STEP, HITCH**

- 1&2 Left kick ball step forward on right
- 3&4 Repeat 1&2
- 5-6 Step forward on left turning  $\frac{1}{2}$  right, step forward on right turning  $\frac{1}{2}$  right
- 7-8 Step forward on left, hitch right

**ENDING**

You will be facing the 3:00 wall having just danced B up to count 24 for the last whole sequence. The last 8 counts are exactly the same as scripted B apart from count 8 (actual count 32) where you replace the hitch of the right with a step forward on the right. Then dance another count of 8 - the final 8 (25-32) of B as scripted as part of the dance, above. Then add:

- 1&2 Right sailor
- 3&4 Left sailor
- 5-6 Cross right behind left, unwind  $\frac{3}{4}$  to the front
- 7-8 Step forward left hold

**Replacement final 8 counts of B for the last time**

**2 LEFT KICK BALL CHANGES TRAVELING FORWARD, 2 WALKS TURNING WHOLE TURN TRAVELING FORWARD, STEP, STEP**

- 1&2 Left kick ball step forward on right
  - 3&4 Repeat 1&2
  - 5-6 Step forward on left turning  $\frac{1}{2}$  right, step forward on right turning  $\frac{1}{2}$  right
  - 7-8 Step forward on left, step forward on right
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