

# Walking Away Once More

COPPER KNOB  
BY STEPHEN METZ

拍數: 32      牆數: 4      級數: Improver  
編舞者: Helena Jeppsson (SWE)  
音樂: Walk Away - Blue



## WALK, WALK, ¼ TURN RIGHT WITH SAILOR STEP, ½ TURN LEFT SAILOR STEP, LEAN OUT TO RIGHT (TYPE OF ROCK STEP)

- 1-2      Walk forward on right, left (12:00)
- 3&4      Turn a ¼ turn to right crossing right behind left, step left to side, recover back onto right (3:00)
- 5&6      Cross left behind right, turn a ½ turn left stepping back onto right, step forward onto left (9:00)
- 7      Step right foot to right side, leaning on right (12:00)
- 8      Put weight back onto left, body straight (6:00)

## WEAVE LEFT, COASTER STEP ¼ TURN RIGHT, TOUCH OUT, IN, STEP SIDE, MAMBO STEP LEFT

- 1&2      Step right behind, left, left to side, right cross over left(6:00)
- 3&4      Step left to side, step right beside left turning a ¼ turn right, step forward left(facing 12:00)
- 5&6      Touch right toe to side, touch beside left, step right to right side
- 7&8      Rock forward onto left, recover back onto right, step left beside right with weight

## WALK, WALK, ½ TURN RIGHT, ½ TURN RIGHT WITH SWEEP, COASTER STEP, ¾ TURN RIGHT

- 1-2      Walk forward on right, left
- 3      Turn a ½ turn right, weight on right (facing 6:00)
- &      Turn a ½ turn right step back onto left (facing 12:00)
- 4      Sweep right foot around, front to back
- 5&6      Step back on right, step left beside right, step forward on right
- 7&8      Step forward on left, turn a ½ turn right, turn a ¼ turn right step left to side(facing 9:00)

## CROSS ROCK, SIDE, FORWARD LEFT, ½ TURN RIGHT, FORWARD LEFT, ¼ TURN LEFT SIDE, ¼ TURN LEFT FORWARD, FULL TURN TRIPLE LEFT

- 1-2      Right cross rock over left, recover back onto left
- &      Step right to side
- 3      Step forward on left
- 4      Turn a ½ turn right (facing 3:00)
- 5&6      Step forward on left, turn a ¼ turn left step right to side (facing 12:00), turn a ¼ turn left step forward left (facing 9:00)
- 7&8      Turn a ½ turn left step back on right (facing 3:00), turn a ½ turn left step forward on left, touch right beside left(facing 9:00)

REPEAT

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