

# Voodoo Child

**COPPER** KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Dave Munro (UK)  
音樂: Voodoo Child - Rogue Traders



## INTRO (OPTIONAL)

Dance the first 16 counts of main dance (12:00), followed by one left hip bump, one right hip bump, then 14 left hip bumps

Otherwise wait through the 40 count intro before you start dancing

## THE MAIN DANCE

### KICK BALL SIDE ROCK, RECOVER, CROSS STEP, STEP SIDE, SAILOR STEP, CROSS ROCK

1&2      Kick right forward, step on ball of right foot, rock left to left side  
3-5      Recover on right to place, cross left in front of right, step right to right  
6&7      Cross left behind right, step right slightly to right, step left to place  
8      Cross rock right in front of left (12:00)

### RECOVER, STEP SIDE, KICK BALL SIDE ROCK, RECOVER, CROSS STEP, STEP SIDE, SAILOR ¼ TURN

1-2      Recover on left to place, step right to right  
3&4      Kick left foot forward left diagonal, step on ball of left foot, rock right to right side  
5-7      Recover on left to place, cross right in front of left, step left to left  
8&      Cross right behind left, step left slightly to left

On walls 2&5, (facing 6:00) restart dance from beginning

1      ¼ turn right stepping forward right (3:00)

### STEP ½ PIVOT, ½ TURN STEP, SWEEP, COASTER STEP, POINT

2-3      Step forward left, pivot ½ turn right stepping right to place  
4-5      ½ turn right stepping back on left, sweep right ¼ of a full circle to right  
6&7      Step back right, step left next to right, step forward right  
8      Point left to left (3:00)

### CROSS STEP, POINT, JAZZ BOX ¼ TURN, STEP ½ PIVOT, ¼ HINGE

1-2      Cross step left in front of right, point right to right  
3-4      Cross step right in front of left, step back left  
5-6      ¼ turn right stepping forward right, step forward left  
7-8      Pivot ½ turn right stepping on right, ¼ turn right stepping left to left side (3:00)

### SAILOR ¼ TURN, STEP ½ PIVOT, ¼ HINGE, HOLD, SAILOR ¼ TURN

1&2      Cross right behind left, step left slightly to left, ¼ turn right stepping forward right  
3-4      Step forward left, pivot ½ turn right stepping on right  
5-6      ¼ turn right stepping left to left side, hold  
7&8      Cross right behind left, step left slightly to left, ¼ turn right stepping forward right (6:00)

### STEP ½ PIVOT, ¼ HINGE, HOLD, WEAVE, POINT

1-2      Step forward left, pivot ½ turn right stepping on right  
3-4      ¼ turn right stepping left to left side, hold  
5-7      Cross right behind left, step left to left, cross right in front of left  
8      Point left to left (3:00)

### WEAVE, SWEEP ¼ TURN, SWEEP, STEP LOCK STEP

1-3      Cross left in front of right, step right to right side, cross left behind right

- 4-5            ¼ turn right sweeping right foot ¾ of a full circle, ending weight on right locked behind left  
6-7            Sweep left foot ½ of a full circle, ending weight on left locked behind right  
8&1            Step forward right, lock left behind right, step forward right (6:00)

**STEP LOCK STEP, KNEE ROLLS TWICE, TOUCH, STEP BACK-KNEE POP, STEP FORWARD**

- 2&3            Step forward left, lock right behind left, step forward left  
4              Roll right knee forward and right step slightly right  
5              Roll left knee forward and left step slightly left  
6-7            Touch right next to left. Step back on right while popping left knee  
8              Recover weight forward on left (6:00)

**REPEAT**

**RESTART**

Restart dance after 16 counts on walls 2 and 5 (the first two times you begin dance facing 6:00/or back wall)

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