

Volunteer Line Dance

COPPER KNOB
STEPPERS

拍數: 40 牆數: 4 級數: Intermediate
編舞者: Unknown
音樂: Rocky Top '96 (Championship Mix) - The Osborne Brothers



HEEL TAP, TOE TOUCHES, HITCH WITH ¼ TURN (LEFT), THREE STEPS BACKWARD AND TOUCH TOGETHER

- 1 Tap right heel forward
- 2 Touch right back together
- 3 Touch right toe out to side
- 4 Hike up right knee turning ¼ turn left by pivoting on (ball of) left foot
- 5 Step right backward
- 6 Step left backward
- 7 Step right backward
- 8 Touch left together

HEEL TAP, TOE TOUCH, HEEL TAP AND HOOK WITH ¼ TURN (LEFT), THREE STEPS FORWARD AND TOUCH TOGETHER

- 9 Tap left heel forward
- 10 Touch left back together
- 11 Tap left heel forward
- 12 Cross hook left just below right knee turning ¼ turn left by pivoting on (ball of) right foot
- 13 Step left forward
- 14 Step right forward
- 15 Step left forward
- 16 Touch right together

RIGHT TOE TOUCH, LEFT TOE TOUCH, TOGETHER, THREE STEPS FORWARD AND STEP TOGETHER

- 17 Touch right toe out to side
- 18 Step right back together
- 19 Touch left toe out to side
- 20 Step left back together
- 21 Step right forward
- 22 Step left forward
- 23 Step right forward
- 24 Step left together

JAZZ SQUARE, TURNING JAZZ SQUARE (¼ TURN (LEFT))

- 25 Cross step right in front of left foot
- 26 Step left backward
- 27 Step right to side
- 28 Step left together
- 29 Cross step right in front of left foot
- 30 Step left backward
- 31 Step right to side
- 32 Turning ¼ turn left, step left slightly forward

STOMPS, HOLDS WITH DOUBLE CLAPS (REPEAT 4 TIMES)

- 33 Stomp right forward
- & Hold while clapping hands together (½ beat)

- 34 Still holding, clap hands together again (another ½ beat)
35 Stomp left forward
& Hold while clapping hands together (½ beat)
36 Still holding, clap hands together again (another ½ beat)
37 Stomp right forward
& Hold while clapping hand together (½ beat)
38 Still holding, clap hands together again (another ½ beat)
39 Stomp left forward
& Hold while clapping hand together (½ beat)
40 Still holding, clap hands together again (another ½ beat)

REPEAT
