

Voh Chali

拍數: 32 牆數: 4 級數: Improver
編舞者: Edwin Cheow (MY)
音樂: Voh Chali - Indian



INTRO

Begin when the vocal starts

- 1-16 Stand with both feet slightly open (both hands circle to the left with thumb touch together like butterfly around the body)
- 17-32 Bounce left heel only with weight on right, include shimmy up and down for styling (both hands circle to the right with thumb touch together like butterfly around the body)
- 33-34 Hold (hands in praying position)

THE MAIN DANCE

RIGHT SAILOR STEP, LEFT SAILOR STEP, FORWARD DIAGONAL RIGHT HEEL MAMBO, FORWARD DIAGONAL LEFT HEEL MAMBO

- 1&2 Cross right behind left, recover on left, step right to the right (hands on praying position while doing sailor step)
- 3&4 Cross left behind right, recover on right, step left to the left
- 5&6 Step right heel forward diagonally, recover on left, step right beside left
Left hand above the head, right hand push out lower forward, recover
- 7&8 Step left heel forward diagonally, recover on right, step left beside right
Right hand above the head, left hand push out lower forward, recover

SIDE CHASSE RIGHT-LEFT-RIGHT, ½ TURN RIGHT, SIDE CHASSE LEFT-RIGHT-LEFT (MOVING TOWARDS 3:00 FROM THE 1ST WALL), TOE, HEEL, STOMP, HIP BUMPS 3 TIMES

- 1&2 Chasse to the right on right-left-right
Both hands grinding and push upwards to the right
- 3&4 ½ turn right with chasse to the left on left-right-left
Both hands grinding and push upwards to the left
- 5&6 Instep toe and heel, stomp right slightly to the right
- 7&8 Hip bumps 3 times on left-right-left with weight on left
Both hands open up above chest level

RIGHT SAILOR STEP, LEFT SAILOR STEP WITH ¼ TURN LEFT, PIVOT ½ TURN LEFT, SHUFFLE FORWARD RIGHT-LEFT-RIGHT

- 1&2 Cross right behind left, recover on left, step right to the right
Hands on praying position
- 3&4 Cross left behind right with ¼ turn left, recover on right, step left to the left
- 5-6 Step right forward, ½ turn left
- 7&8 Step right forward, step left behind right, step right forward

LEFT MAMBO, RIGHT MAMBO, HIP BUMPS LEFT, HIP BUMPS RIGHT

- 1&2 Step left to left, recover on right, step left beside right
Left hand push out and in
- 3&4 Step right to right, recover on left, step right beside left
Right hand push out and in, ending both hands in a praying position
- 5&6 Step left forward, hip bumps on left-right-left
Both hands open up above chest level
- 7&8 Step right forward, hip bumps on right-left-right
Both hands beside the hips

REPEAT

TAG

On beginning of 2nd wall and 4th wall only

STEP RIGHT, HEEL TOUCH DIAGONALLY LEFT, STEP LEFT, HEEL TOUCH DIAGONALLY RIGHT, VINE RIGHT WITH ½ TURN RIGHT

1-2 Step right to the right, touch left heel forward diagonally left

Both hands open up and push out above chest level when heel touches the ground

3-4 Step left to the left, touch right heel forward diagonally right

Both hands open up and push out above chest level when heel touches the ground

5-6 Step right to the right, step left behind right

7-8 Step right to the right with ¼ turn right, step left to the left with ¼ turn right (this is a half rolling vine)

Optional: circling shoulder while grapevine will be an added styling

9-16 Repeat the above tag again

All hands movement for this dance are optional.
