

Viva Latino

COPPER KNOB
BY STEPHEN

拍數: 32 牆數: 2 級數: Intermediate
編舞者: Barry Porter (UK) & Paul Hulatt (UK)
音樂: Groove With Me Tonight (Pablo Flores Spanglish Radio Mix) - MDO



Start dance 16 counts after the words 'its now or never girl' (after fast drum beats)

SIDE, CLOSE, SIDE SHUFFLE, BEHIND SIDE CROSS, TOUCH ¼TURN

- 1 Step right foot to right
- 2 Step left next to right (weight on left)
- 3&4 Step right foot to right, close left to right, step right foot to right
- 5&6 Cross left behind right, step right foot to right, cross left foot over right
- 7 Touch right foot out to right side
- 8 Turn ¼ turn right dragging right foot to join left putting weight on right foot

Counts 1-4 should be done using Cuban motion

STEP, CLICK, ½ TURN HOOK, STEP, SAILOR STEP, BEHIND TURN STEP

- 9 Step forward onto left foot
- 10 Raise hand and click fingers
- 11 On ball of left foot turn, ½ turn right hooking right foot across left shin
- 12 Step right foot to right
- 13&14 Step left foot behind right, step right to right side, step left foot to left and slightly forward
- 15&16 Step right foot behind left, step left foot to left turning ¼ left, step forward on right foot

ROCK FORWARD RECOVER, ROCK FORWARD RECOVER, AND COASTER STEP, STEP ¼ TURN.

- 17 Rock forward onto left foot
- 18 Rock back onto right foot
- &19-20 Replace left foot next to right, rock forward onto right rock back onto left foot
- 21&22 Step back on right foot, step left foot next to right, step forward on to right foot
- 23 Step forward on left foot
- 24 Turn ¼ to right keeping weight on right foot

CROSS, SIDE, ¾ TURN STEP LEFT, ½ TURN STEP RIGHT. LEFT LOCKING SHUFFLE

- 25 Cross left over right
- 26 Step right foot to right
- 27 On ball of right foot turn ¾ turn left hooking left leg over right shin (spiral)
- 28 Step forward onto left
- 29 On ball of left foot turn ½ left locking toes of right foot behind left heel
- 30 Step forward on right foot
- 31&32 Step forward onto left lock right foot behind left step forward onto left

REPEAT
