

拍數: 56 牆數: 2 級數: Intermediate

編舞者: Lionel Hebert

音樂: Dust on the Bottle - David Lee Murphy



VINE RIGHT, KICK AND CROSS

1-3 Vine right

4 Kick with left foot towards 1 o'clock

&5 Left foot back together and cross right leg in front of left placing right foot beside left foot

(standing with legs crossed)

6 Clap

&7 Step left foot to left side and cross right leg in front of left

8 Clap

VINE LEFT. KICK AND CROSS

9-11 Vine left

12 Kick with right foot towards 11 o'clock

&13 Right foot back together and cross left leg in front of right

14 Clap

&15 Step right foot to right side and cross left leg in front of right

16 Clap

SAILOR MOVES, KICK BALL STEP, AND PIVOT

17&18 Right sailor moves 19&20 Left sailor moves

21 Step forward on right foot

22&23 Left kick ball and step forward on right foot

24 Pivot ½ turn

ROCK STEPS AND STOMPS

25 Step on right foot to 10 o'clock

26 Rock weight back onto left foot while slightly lifting right foot
&27 Hop onto right foot to right side, step with left foot to 2 o'clock
28 Rock weight back onto right foot while slightly lifting left foot
29& Step left foot behind and rock forward while slightly lifting right foot

30 Place right foot down shifting weight to it

31 Stomp left foot next to right foot

32 Stomp right heel next to left foot (leaving weight on left foot)

LEFT TRAVELING 1/2 TURN AND KICK

33 Cross right foot behind left foot

34 Step left with left foot to begin turn to the left

35 Continue turning stepping on right to face original wall

36 Cross kick with left towards 2 o'clock

The "left traveling turn" is very similar to a left vine with ½ turn except that it skips the first step of a left vine which is step on left foot to left. The "left traveling turn" thus begins with the second step of a left vine.

LEFT GRAPEVINE WITH PARTIAL 1/2 TURN AND KICK

37 Step left to left side38 Step right behind left

39 Begin turning to the left stepping with left aimed at 9 o'clock

FINISH TURN, STEP, PIVOT, STEP AND ROCK BACK

41 Continue the turn stepping with right aimed at 6 o'clock

42 Pivot to the left facing original wall

43 Step forward on right foot

44 Rock back on left foot slightly lifting right foot

¾ TURN AND STOMPS

45&46 Starting with right foot, then left and right together, rotate 3/4 turn to the right

47 Stomp left foot

48 Stomp right heel (keeping weight on left foot)

STEP, PIVOT, STEP AND ROCK BACK

Step forward with right foot
Pivot to the left ½ turn
Step forward on right foot

Rock back on left slightly lifting right foot

¾ TURN AND STOMPS

Starting with right foot, then left and right together, rotate 3/4 turn to the right

55 Stomp left

56 Stomp right heel

REPEAT