

# Vertical Expressions

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Improver mixed rhythm  
編舞者: Laurel Curtiss (USA)  
音樂: The Vertical Expression (Of Horizontal Desire) - The Bellamy Brothers



## SKATE STEPS, SHUFFLE, SKATE STEPS, SHUFFLE

- 1            On the ball of the left foot, pivot slightly right as you step forward onto right foot
- 2            On the ball of the right foot, pivot slightly left as you step forward onto left foot
- 3&4        Angle right as you step forward onto right foot, left foot step forward next to right foot, right foot step forward
- 5            On the ball of the right foot, pivot slightly left as you step forward onto left foot
- 6            On the ball of the left foot, pivot slightly right as you step forward onto right foot
- 7&8        Angle left as you step forward onto left foot, right foot step forward and next to left foot, left foot step forward

## ROCK-RECOVER, TRIPLE ½ RIGHT, ½ TURN RIGHT, SHUFFLE FORWARD

**As you execute the following 1-2 steps, straighten body to face wall one**

- 1-2        Right foot step forward, rock-recover onto left foot
- 3&4        Triple-right, left, right, as you turn ½ turn to the right, weight ending on right foot
- 5-6        Left foot step forward, pivot on ball of left foot as you turn ½ turn to the right, stepping down with weight onto right foot
- 7&8        Shuffle forward- left, right, left

## ROCK-RECOVER, JAZZ BOX WITH ¼ RIGHT TURN

- 1-2        Right foot step forward, rock-recover onto left foot
- 3-4        Right foot step back, rock-recover onto left foot
- 5-6        Right foot cross over left foot, left foot step back as you begin to turn ¼ right
- 7-8        Right foot step side right as you complete ¼ right turn, left foot touch next to right foot

## VINE LEFT, TOUCH RIGHT, FULL TURN RIGHT STEP LEFT

- 1-2        Left foot step side left, right foot step left crossing behind left foot
- 3-4        Left foot step side left, right foot touch next to left foot
- 5-8        Rolling vine traveling right as you step and turn full turn - right, left, right, step left with weight

### Optional:

- 5-6        Right foot step ¼ right, pivot on ball of right foot as you turn ½ right, stepping back on left
- 7-8        Pivot on ball of left foot as you turn ¼ right, rock weight onto left foot

## REPEAT

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