

# The Van Dance

COPPERKNOB  
BY STEPHENETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Jackie Miranda (USA), Ellen Kiernan (USA), Gina Mello (USA), Doug Miranda (USA), John Bowen & John Robinson (USA)  
音樂: Invisible - Keahiwai



Choreographed while sitting in the rental van stuck in traffic in beautiful Honolulu, Hawaii

## ROCK FORWARD, RECOVER, COASTER STEP; ROCK FORWARD, RECOVER, ½ TURN LEFT SHUFFLE FORWARD

1-2            Rock forward right, recover to left  
3&4           Step back right, step left next to right, step forward right  
5-6           Rock forward left, recover to right  
7&8           Make a ½ turn left (to 6:00) and shuffle forward left, right, left

## TRAVELING SIDE KICK-BALL-CROSS 2X; SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS

1&2           Kick right diagonally forward (towards 7:30), step down on ball of right, step left across right  
3&4           Kick right diagonally forward (towards 7:30), step down on ball of right, step left across right  
5-6           Side rock right to right side, recover to left  
7&8           Step right behind left, step left to left side, step right across left

## DIP, POINT, DIP, POINT; ¼ RIGHT MODIFIED MONTEREY TURN

We affectionately call counts 1-4 the "mooning" section. Stick your rear-end out as you sway and shift weight

1-2            (Bending knees slightly) dip/sway as you shift weight to left, point right toe to right diagonal  
3-4            (Bending knees slightly) dip/sway as you shift weight to right, point left toe to left diagonal  
                  (left toe remains close to right)  
5-6            Straighten up and point left to left side, step left next to right  
7-8            Point right to right side, step right next to left making ¼ turn right (now facing 9:00)

## POINT FORWARD, POINT SIDE, BEHIND, SIDE, CROSS; SIDE HOP, LEFT BUMP, SIDE HOP, LEFT BUMP

1-2            Point left toe forward, point left toe to left side  
3&4            Step left behind right, step right to right side, step left across right  
&5-6           (With a little hop) step right to right side, step left next to right, bump hips to left side shifting  
                  weight left

Styling: wave hands over your head from right (5) to left (6), snapping fingers if you wish

&7-8           (With a little hop) step right to right side, step left next to right, bump hips to left side shifting  
                  weight left

Styling: wave hands over your head from right (7) to left (8), snapping fingers if you wish

## REPEAT

## TAG

Only needed when dancing to "Invisible" by Keahiwai. At end of 6th wall (facing back), add a 4-count tag:

&1-2           (With a little hop) step right forward, step left next to right, bump hips to left side shifting  
                  weight left

Styling: wave hands over your head from right (1) to left (2), snapping fingers if you wish

&3-4           (With a little hop) step right back, step left next to right, bump hips to left side

Styling: wave hands over your head from right (3) to left (4), snapping fingers if you wish