

# Valse Incognito (P)

COPPERKNOB  
BY STEPHEN

拍數: 48      牆數: 0      級數: Partner  
編舞者: Dan Testa (USA)  
音樂: I'd Rather Miss You - Little Texas



## Position: Side-by-side

The dance is done in line of dance and partners use same footwork starting with the right foot. This dance is a waltz. Try to use rise and fall, heel leads on one and four when possible, etc.

1-2-3      Walk forward right, left, right

4-5-6      Walk forward left, right, left

7-8-9      **MAN:** Walk forward right, step in place left, right

**LADY:** Walk forward right, step slightly forward left turning  $\frac{1}{2}$  right, step in place right

10-11-12      **MAN:** Walk backward left, steps in place right, left

**LADY:** Walk forward left, step slightly forward right turning  $\frac{1}{2}$  left, step in place left

## Do not drop hands during counts 7-12

13-14-15      Walk forward right, left, right

16-17-18      Walk forward left, right, left

19-20-21      Step right to right side, rock back on the left crossing behind, step in place right

22-23      Step left to left side, step right crossing behind left

24      Step in place left while turning  $\frac{1}{4}$  right (facing OLOD in Indian position)

25-26-27      Step right behind left, side step left, step right across left (this travels LOD)

28-29-30      Step left to side, step right crossing behind, step left to side and turn  $\frac{1}{2}$  left

**Release left hands before turning and pick up left hands after turning at hip level (facing ILOD in reverse Indian position.)**

31-32-33      Step right to side, step left crossing behind, step right to side (this travels LOD)

## Release right hands

34      **MAN:** Step left and begins  $\frac{1}{2}$  turn left

**LADY:** Step left in place

35-36      **MAN:** Step right, left in place completing half turn left

**LADY:** Take small steps backward right, left

**Take right hands so that the right arms are below the left arms (crossed open position with left arms on top. Man facing OLOD lady facing ILOD)**

37      Step right toward your partner while lifting both arms above head

38-39      Step left in place, step right in place

40      Step left backward while lowering both arms

41-42      Step right in place, step left in place

43      Step right toward your partner while lifting left arms above head

44-45      Step left, right in place. (man turns  $\frac{1}{4}$  left lady turns  $\frac{3}{4}$  left on these counts)

**Both man and lady should be facing LOD in side-by-side position**

46-47-48      Walk forward left, right, left

**REPEAT**