# Used To Be A Time

COPPER KNOE

拍數: 0

**牆數:** 0

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音樂: Don't Happen No More - Pat Benatar

# Sequence: AB ABB B(1-16) ABB B(1-16) BB

#### SECTION A

### STOMP, HOLD, HOLD, LEFT SAILOR, STOMP, HOLD, HOLD, LEFT SAILOR WITH ¼ TURN LEFT

級數:

- 1-2-3 Stomp right on diagonal, hold 2, hold 3
- Left back slightly behind right, right to right side left next to right, stomp right
- 6-7 Hold, hold
- Left back slightly behind right, right to right side, left next to right while making 1/4 turn left

### STEP, HOLD, ¼ TURN LEFT, HOLD, SWIVEL WALKS FORWARD RIGHT, LEFT, KICK BALL TOUCH

- 1-2-3-4 Step diagonally forward on right, hold, ¼ turn left (weight on left), hold
- 5-6 Step forward on ball of right turn right heel in, step forward on ball of left turn left heel in
- 7&8 Kick right forward, step right next to left, touch left slightly behind right

#### SYNCOPATED HEEL JACKS & HOLDS

- &1-2- Quick step slight back on left, tap right heel forward, hold
- 3&4 Hold, step back on right, cross left over right
- &5-6-7 Step right to right side tap left heel forward, hold, hold
- &8& Step back on left, cross right over left, step left to left side

### 1/2 TURN MONTEREY RIGHT, 1/4 TURN LEFT WITH HIP ROLLS

- 1-2-3-4 Touch right toe to right side, half turn right stepping down on right next to left, touch left toe out to left side, step left next to right
- 5-6-7-8 Step forward on right, roll hips counter to the right while making a <sup>1</sup>/<sub>4</sub> turn left (6, 7, 8) (weight ends on left)

### TAP RIGHT HEEL FORWARD, HOOK RIGHT IN FRONT OF LEFT

1-2 Tap right heel forward, hook right in front of left

### SECTION B

# LINDY RIGHT, SHUFFLE LEFT WITH $\ensuremath{^{\prime\prime}}\xspace$ Turn Right, step Right with $\ensuremath{^{\prime\prime}}\xspace$ Turn, cross left over Right

- 1&2 Shuffle to right (right, left, right)
- 3-4 Rock back on left, recover to right
- 5&6 Shuffle left, right, step on left while making ¼ turn right
- 7-8 <sup>1</sup>/<sub>4</sub> right stepping side on right, cross left over right

### KICK, KICK, STEP BACK, ¼ TURN, ½ PIVOT LEFT, ¼ PIVOT LEFT

- 1-2-3-4 Kick right foot forward at diagonal 2 times (1, 2), step back on right, step onto left while making a ¼ turn left
- 5-6- Step forward on right, pivot half turn left weight to left foot
- 7-8 Step forward on right, ¼ turn pivot to left weight to left foot

### RIGHT SAILOR, LEFT SAILOR, TOUCH, UNWIND, SHUFFLE FORWARD

- 1&2 Right back slightly behind left, left to left side, right next to left
- 3&4 Left back slightly behind right, right to right side, left next to right
- 5-6 Touch right toe behind left, <sup>3</sup>/<sub>4</sub> unwind right with weight ending on right foot



#### 7&8 Shuffle forward left-right-left

# RIGHT KICK, STEP, POINT, LEFT KICK, STEP, POINT, JAZZ BOX

- 1&2 Kick right forward, step right next to left, point left toe to left side
- 3&4 Kick left forward, step left next to right, point right toe to right side
- 5-6-7-8 Cross right over left, step back on left, step side right, step left slightly forward