

# Up Against The Wall

COPPER KNOB  
BY STEPHENETS

拍數: 32      牆數: 2      級數: Intermediate/Advanced hip hop  
編舞者: Frank Cooper (CAN)  
音樂: Me Against the Music (feat. Madonna) - Britney Spears



## SIDE ROCK & CROSSING SHUFFLE, SIDE ROCK, SYNCOPATED WEAVE, BRUSH PRESS, RECOVER ONTO RIGHT FOOT

1&2&3      Rock left foot out to left side, recover onto right foot, step left foot over right foot, step right foot to right side, step left foot over right foot  
4-5      Rock right foot out to right side, recover onto left foot  
6&7      Step right foot behind left, step left foot to left side, step right foot over left  
8&8-9      Brush left toe forward on a 45 degree angle to left, press left toe into floor, recover onto right foot

## SYNCOPATED WEAVE ¼ TURN, STEP ACROSS, STEP OUT OUT, STEP FORWARD, PIVOT ½ TURN

10&11      Step left foot behind right, step forward on right foot making a ¼ turn right, step forward on left foot  
12&13      Step right foot over left, step open with left foot, step open with right foot  
14      Step forward on left foot  
15-16      Step forward on right foot, pivot ½ turn left

## HEEL SWITCHES, TOUCH FORWARD, SWIVEL SWIVEL, & COASTER STEP, & STEP TOGETHER, & SIT & UP

17&18      Touch right heel forward, bring right foot home, touch left heel forward  
&19&20      Step left foot home, touch right toe forward, swivel both heels to right, swivel both heels back to center  
&21&22      Slightly hitch right knee, step back on right foot, step left foot beside right foot, step forward on right foot  
&23-24&      Step forward on left foot, step right foot beside left foot, bend both knees into sitting position, rise up straightening knees weight ending on right foot

## KICK BALL POINT, SWITCH POINT, STEP TOGETHER ¼ TURN, PIVOT ½ TURN, PADDLE ½ TURN TAKING WEIGHT

25&26      Kick left foot forward, step on left foot, point right toe to right side  
&27-28      Step right foot beside left, point left toe to left side, step left foot beside right foot making a ¼ turn left  
29-30      Step forward on right foot, pivot ½ turn left  
31&32      Slightly hitch right knee, point right toe to right side making ¼ turn left, slightly hitch right knee, step right foot to right side making ¼ turn left

## REPEAT

### TAG

Do the dance once and then do the tag on the back wall. Do the dance 3 more times and then do the tag on the front wall

## STEP, SAILOR STEP, SAILOR STEP, SAILOR STEP, SYNCOPATED WEAVE, SIDE ROCK & CROSS

1      Step left foot to left and slightly forward  
&2&      Step right foot behind left, step left foot to left side and slightly forward, step right foot to right side and slightly forward  
3&4      Step left foot behind right foot, step right foot to right side and slightly forward, step left foot to left side and slightly forward  
&5&      Step right foot behind left, step left foot to left side and slightly forward, step right foot to right side and slightly forward

6&7 Step left foot behind right foot, step right foot to right side, step left foot over right  
&8& Rock right foot out to right side, recover onto left foot, step right foot over left

**STEP SIDE, TOE DRAG, KICK BALL CROSS, STEP SIDE, TOE DRAG, KICK BALL CROSS**

9-10 Step left foot to left side, drag right toe in towards left with touch  
11&12 Kick right foot forward, step right foot beside left, step left foot over right  
13-14 Step right foot to right side, drag left toe in towards right with touch  
15&16 Kick left foot forward, step left foot beside right, step right foot over left

17-32 Repeat counts 1-16

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