

# Universe

COPPER KNOB  
BY STEPHEN WILLS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Annette Latimer (UK)  
音樂: Universe - Mark Wills



## RIGHT SIDE, BACK ROCK, LEFT SIDE, BACK RIGHT, ¼ RIGHT, HOLD, DIAGONAL WALKS FORWARD LEFT, RIGHT

- 1-2&      Step right a large step to right side, rock left behind right, replace weight onto right foot
- 3-4&      Step left a large step to left side, rock right behind left, replace weight onto left foot
- 5-6      Step right ¼ turn right, hold for on count
- 7-8      Step left forward diagonally across right, step right forward diagonally across left

## LEFT ROCK REPLACE, BEHIND SIDE CROSS WITH ¼ TURN RIGHT, FULL TRIPLE TURN RIGHT CROSS LUNGE LEFT OVER RIGHT

- 1-2      Rock forward onto left foot, rock back onto right
- 3&4      Step back onto left foot, step right ¼ turn right, step left foot across in front of right
- 5&6      Step right foot ¼ turn right, make ¼ turn right stepping left to left side, make ½ turn right stepping right to right side
- 7-8      Keeping weight on right foot, lunge on left diagonally across right, hold for one count

## TAKE WEIGHT ONTO RIGHT, 1 ¼ TRIPLE TURN LEFT, FORWARD RIGHT LOCK, ½ PIVOT RIGHT, RIGHT ¼ STEP SLIDE

- 1      Take weight onto right foot, (from lunge step)
- 2&3      Step right ¼ to left, turn ½ turn left stepping left foot back, turn ½ turn left stepping right forward
- 4&5      Step forward on right foot, lock left behind right, step forward on right foot. #
- 6&7      Step forward on left foot, pivot ½ turn right, step left into ¼ turn left big step slide
- 8&      Rock back on right behind left, replace weight onto left foot

## RIGHT STEP SLIDE WITH ¼ LEFT, BACK ROCK, LEFT SLIDE WITH ½ TURN RIGHT, BACK ROCK, REPEAT AGAIN, BACK ROCK

- 1-2&      Step right large step to right side making ¼ turn left, rock back on left, replace weight onto right
- 3-4&      Step left large step forward making ½ turn right, rock back on right, replace weight onto left
- 5-6&      Repeat steps 26-27&
- 7-8&      Repeat steps 30-31&

## DIAGONAL WALKS FORWARD, FORWARD ROCK, TRIPLE 1 ½ TURN RIGHT

- 1-2      Step forward onto right foot, touch left beside right
- 3-4      Step forward onto left foot, touch right beside left

**These walks should be done on a diagonal towards 7:30. 12:00 wall is behind you where you started the dance**

- 5-6      Rock forward onto right foot, replace weight onto left foot.
- 7&8      Step right into ½ turn right, continue turn ½ right stepping left foot back, continue ½ turn right stepping right foot forward

**You should now be facing your new diagonal facing 1:30**

## DIAGONAL WALKS FORWARD, FORWARD ROCK, TRIPLE 1 ½ TURN LEFT

- 1-2      Step forward onto left foot, touch right beside left
- 3-4      Step forward onto right foot, touch left beside right
- 5-6      Rock forward onto left foot, replace weight onto right foot

7&8            Make ½ turn left stepping left forward, continue turn ½ turn left stepping right foot back, continue turn ½ turn left stepping left foot forward

**FORWARD RIGHT WITH TOUCH, STEP SLIDE LEFT, BEHIND SIDE CROSS, HIP SWAYS, ROCK STEP**

&1            Step forward on right foot, touch left toe behind right  
2            Step left big step to left side  
3&4           Step right behind left, step left to left side, cross right over left  
5-6           Step left to left side swaying hips to left, sway hips right, sway hips left  
7-8&        Rock back on right foot, replace weight onto left.

**¼ TURN RIGHT, FULL TRIPLE TURN RIGHT, FULL TRIPLE TURN LEFT, ½ PIVOT TURN RIGHT, ¼ STEP SLIDE RIGHT**

1            Step right ¼ turn right  
2&3        On ball of right ½ turn right stepping left foot back, on ball of left ½ right stepping forward on right, step forward onto left foot  
4&5        On ball of left ½ turn left stepping right foot back, on ball of right ½ turn left stepping forward on left, step forward on right foot  
6&7        Step forward onto left foot make ½ pivot right, step left into ¼ right big step  
8&        Rock back on right foot, replace weight onto left foot

**REPEAT**

**RESTART**

**At the end of the 2nd wall leave out the last 8 count to keep in time with the music**

**I wrote this dance in memory of Sam Jenkins who was tragically taken from her friends and family earlier this year. She will always be in our thoughts. RIP Sam**

---