

拍數: 64 牆數: 2 級數: Intermediate

編舞者: Annette Latimer (UK) 音樂: Universe - Mark Wills



RIGHT SIDE, BACK ROCK, LEFT SIDE, BACK RIGHT, ¼ RIGHT, HOLD, DIAGONAL WALKS FORWARD LEFT, RIGHT

| 1-2& | Step right a large step to right side, rock left behind right, replace weight onto right foot |
|------|---|
| 3-4& | Step left a large step to left side, rock right behind left, replace weight onto left foot |
| 5-6 | Step right ¼ turn right, hold for on count |

7-8 Step left forward diagonally across right, step right forward diagonally across left

LEFT ROCK REPLACE, BEHIND SIDE CROSS WITH 1/4 TURN RIGHT, FULL TRIPLE TURN RIGHT CROSS LUNGE LEFT OVER RIGHT

| 1-2 | Rock forward onto left foot, rock back onto right |
|-----|--|
| 3&4 | Step back onto left foot, step right ¼ turn right, step left foot across in front of right |
| 5&6 | Step right foot $\frac{1}{4}$ turn right, make $\frac{1}{4}$ turn right stepping left to left side, make $\frac{1}{2}$ turn right stepping right to right side |
| 7-8 | Keeping weight on right foot, lunge on left diagonally across right, hold for one count |

TAKE WEIGHT ONTO RIGHT, 1 ¼ TRIPLE TURN LEFT, FORWARD RIGHT LOCK, ½ PIVOT RIGHT, RIGHT ¼ STEP SLIDE

| 1 | Take weight onto right foot, (from lunge step) |
|-----|---|
| 2&3 | Step right $\frac{1}{4}$ to left, turn $\frac{1}{2}$ turn left stepping left foot back, turn $\frac{1}{2}$ turn left stepping right forward |
| 4&5 | Step forward on right foot, lock left behind right, step forward on right foot. # |
| 6&7 | Step forward on left foot, pivot ½ turn right, step left into ¼ turn left big step slide |
| 8& | Rock back on right behind left, replace weight onto left foot |

RIGHT STEP SLIDE WITH ¼ LEFT, BACK ROCK, LEFT SLIDE WITH ½ TURN RIGHT, BACK ROCK, REPEAT AGAIN, BACK ROCK

| 1-2& | Step right large step to right side making $\frac{1}{4}$ turn left, rock back on left, replace weight onto right |
|------|--|
| 3-4& | Step left large step forward making ½ turn right, rock back on right, replace weight onto left |
| 5-6& | Repeat steps 26-27& |
| 7-8& | Repeat steps 30-31& |
| | |

DIAGONAL WALKS FORWARD, FORWARD ROCK, TRIPLE 1 1/2 TURN RIGHT

| 1-2 | Step forward onto right foot, touch left beside right |
|-----|---|
| 3-4 | Step forward onto left foot, touch right beside left |

These walks should be done on a diagonal towards 7:30. 12:00 wall is behind you where you started the dance

| 5-6 | Rock forward | anta riah | at foot replac | e weight onto | left foot |
|-----|--------------|-----------|-----------------|-----------------|------------|
| 5-0 | NOUR IOIWAIU | OHIO HUI | il 1001. Tebiac | e welalit olito | ieit ioot. |

7&8 Step right into ½ turn right, continue turn ½ right stepping left foot back, continue ½ turn right

stepping right foot forward

You should now be facing your new diagonal facing 1:30

DIAGONAL WALKS FORWARD, FORWARD ROCK, TRIPLE 1 ½ TURN LEFT

| 1-2 | Step forward onto left foot, touch right beside left |
|-----|---|
| 3-4 | Step forward onto right foot, touch left beside right |
| 5-6 | Rock forward onto left foot, replace weight onto right foot |

7&8 Make ½ turn left stepping left forward, continue turn ½ turn left stepping right foot back,

continue turn 1/2 turn left stepping left foot forward

FORWARD RIGHT WITH TOUCH, STEP SLIDE LEFT, BEHIND SIDE CROSS, HIP SWAYS, ROCK STEP

&1 Step forward on right foot, touch left toe behind right

2 Step left big step to left side

3&4 Step right behind left, step left to left side, cross right over left

5-6 Step left to left side swaying hips to left, sway hips right, sway hips left

7-8& Rock back on right foot, replace weight onto left.

1/4 TURN RIGHT, FULL TRIPLE TURN RIGHT, FULL TRIPLE TURN LEFT, 1/2 PIVOT TURN RIGHT, 1/4 STEP SLIDE RIGHT

1 Step right ¼ turn right

2&3 On ball of right ½ turn right stepping left foot back, on ball of left ½ right stepping forward on

right, step forward onto left foot

On ball of left ½ turn left stepping right foot back, on ball of right ½ turn left stepping forward

on left, step forward on right foot

Step forward onto left foot make ½ pivot right, step left into ¼ right big step

8& Rock back on right foot, replace weight onto left foot

REPEAT

RESTART

At the end of the 2nd wall leave out the last 8 count to keep in time with the music I wrote this dance in memory of Sam Jenkins who was tragically taken from her friends and family earlier this year. She will always be in our thoughts. RIP Sam