

# Universal Girl

**COPPER KNOB**  
BY STEPHEN BATES

拍數: 32      牆數: 4      級數: Improver  
編舞者: William Sevone (UK)  
音樂: Xxx's & Ooo's - Trisha Yearwood



---

## CROSS TOUCH, ½ RIGHT MONTEREY, FORWARD HEEL TAP, BACKWARD TOE TAP, CROSS HOOK TAP, ¼ LEFT FORWARD SHUFFLE, (3:00)

- 1-2            Cross touch right toe over left foot, touch right toe to right side
- 3-4            Turn ½ right & step right foot next to left, tap left heel forward
- 5-6            Tap left toe next to right heel, hook left foot across right shin & tap left toe to outside of right foot
- 7&8           Turn ¼ left & step forward onto left foot, close right foot next to left, step forward onto left foot

## CROSS STEP, STEP BACKWARD, ¼ RIGHT SIDE STEP, ¼ RIGHT FORWARD SHUFFLE, CROSS STEP, STEP BACKWARD, ¼ RIGHT SIDE STEP, (12:00)

- 9-10           Cross step right foot over left, step backward onto left foot
- 11-12          Turn ¼ right & step right foot to right side, turn ¼ right & step forward onto left foot
- &13-14        Close right foot next to left, step forward onto left foot, cross step right foot over left
- 15-16          Step backward onto left foot, turn ¼ right & step right foot to right side

## 2X 'CHAPLIN' HEEL TAPS WITH EXPRESSION, FORWARD HEEL TAP, BACKWARD TOE STEP, PIVOT ½ LEFT, TOUCH, (6:00)

- 17-18          Turn left knee outward & tap left heel next to right toe (click left fingers), step left foot next to right
- 19-20          Turn right knee outward & tap right heel next to left toe (click right fingers), step right foot next to left
- 21-22          Tap left heel forward, step backward onto left toe
- 23-24          Pivot ½ left & drop left heel to floor, touch right toe next to left foot

## 2X 'CHAPLIN' HEEL TAPS, STEP FORWARD, PIVOT ½ LEFT, STEP FORWARD, PIVOT ¼ LEFT, (9:00)

- 25-26          Turn right knee outward & tap right heel next to left toe (click right fingers), step right foot next to left
- 27-28          Turn left knee outward & tap left heel next to right toe (click left fingers), step left foot next to right
- 29-30          Step forward onto right foot, pivot ½ left (weight on left foot)
- 31-32          Step forward onto right foot, pivot ¼ left (weight on left foot)

## REPEAT

## DANCE FINISH

The dance will finish on count 16 of wall 11 during the music fade out, to finish facing the 'home' wall replace count 16 with:

- 16            Step right foot to right side (right hand on hat brim & left hand on left hip)
-