

# Under The Hood

**COPPER KNOB**  
STEPPERS

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Bob Sykes (AUS)  
音樂: Under the Hood - Billy Ray Cyrus



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## STEP, POINT, 3 TIMES, STEP, TOUCH BEHIND GRADUALLY TURNING ¼ TURN RIGHT

Gradually turn ¼ turn right for the following 8 counts

- 1-4            Step right forward, point left toe to left, step left forward point right toe to right  
5-8            Step right forward, point left toe to left, step left forward, touch right toe back

## JUMP STEPS BACK WITH KICKS, STEP BACK & TOUCH, SCUFF RIGHT FORWARD

Moving backwards slightly on each jump

- 9-10            Jump weight back onto right kicking left foot forward, jump back onto left kicking right foot forward  
11-12           Repeat above two counts  
13-16           Step back on right, touch left toe back, step forward on left, scuff right forward

## SCUFF RIGHT ACROSS LEFT, TAP RIGHT TOE 3 TIMES

- 17-20           Scuff right backwards across left & tap right toe 3 times beside left

## ¼ TURN LEFT TURN, TWIST, HOLD, TWIST, TWIST

- 21-22           Turn ¼ turn left on ball of left foot while stepping right to right and twisting both heels right, hold  
23-24           Twist both heels left then right putting hip action into the twists (weight on right)

Optional "Saturday Night Fever Movement" for the above 4 counts.: As you turn left and twist, keep right leg straight and bend left. Point left hand high to the left & put right hand on right hip. Put both hands on hips for the next 2 twists

## ROCKS FORWARD & BACK WITH ¼ TURN TURNS, PIVOT, LEFT HIP BUMPS

- 25-26           Step forward on left, rock back onto right turning ¼ turn left  
27-28           Step left to side, rock onto right turning ¼ turn right  
29-30           Step left forward, pivot ½ turn right on right  
31&32           Step left forward while bumping left hip twice

## REPEAT

A simple 8 count bridge occurs after completing four walls. You will be facing the front. Stomp right foot & clap (two counts). Repeat another 3 times.(8 counts overall). This only occurs once during the dance  
To make this into a four wall dance omit turning ¼ turn for the first 8 counts

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