

# Undecided

拍數: 64      牆數: 2      級數: Improver  
編舞者: Jan Wyllie (AUS)  
音樂: Yes or No - The Magnificent Seven



## INTRO

### STEP HOLD, ROCK RETURN, STEP SWEEP ¼, ROCK RETURN

- 1-2-3-4      Step forward on left, hold, rock/step forward on right, rock back on left  
5-6-7-8      Step back on right, sweep left around into ¼ left, rock/step back on left, rock forward on right  
9-32      Repeat the above 3 more times to end up facing the front

## THE MAIN DANCE

### STEP FORWARD TOGETHER, STEP SCUFF, STEP PIVOT ¼, STEP PIVOT ¼

- 1-2-3-4      Step forward on left, step right beside left, step forward on left, scuff right forward  
5-6-7-8      Step forward on right, pivot ¼ left transferring weight to left, repeat pivot (counts 5, 6)

### WEAVE LEFT, CROSS ROCK/RETURN, ¼ ROCK RETURN

- 9-10-11-12      Step right across left, step left to left, step right behind left, step left to left  
13-14-15-16      Cross/rock right over left, rock back on left, making ¼ right rock/step forward on right, rock back on left

### STEP BACK HOLD, STEP FORWARD TOGETHER, STEP BACK HOLD, STEP FORWARD ¼ TURN

- 17-18-19-20      Step back on right and raise toes of left, hold, step forward onto left, step right beside left  
21-22-23-24      Step back on left and raise toes of right, hold, step forward onto right, step left beside right making ¼ right

### STEP BACK SWEEP, STEP BACK SWEEP, WEAVE LEFT SIDE TOUCH

- 25-26-27-28      Step back on right, sweep left behind right, step back on left, sweep right behind left  
29-30-31-32      Step right behind left, step left to left, step right across left, touch left toe to left side

### STEP FORWARD TOGETHER, STEP FORWARD TOUCH TOE, STEP FORWARD TOGETHER, STEP FORWARD TOUCH TOE

- 33-34-35-36      Step left towards right diagonal, step right beside left, step left towards left diagonal, touch right toe to right  
37-38-39-40      Step right towards left diagonal, step left beside right, step right towards left diagonal, touch left toe to left

### ¼ TURN COASTER (4 COUNT), STEP PIVOT ¼, STEP HOLD

- 41-42-43-44      Step left behind right making ¼ left, step right beside left, step forward on left, hold  
45-46-47-48      Step forward on right, pivot ¼ left transferring weight to left, step forward on right, hold

### STEP/BUMP FORWARD BACK FORWARD HOLD, STEP/BUMP FORWARD BACK FORWARD HOLD

- 49-50-51-52      Small step forward on left, rock back on right, step forward on left, hold (bumping hips on all steps)  
53-54-55-56      Small step forward on right, rock back on left, step forward on right, hold (bumping hips on all steps)

### STEP/BUMP FORWARD BACK FORWARD HOLD, ROCK RETURN, STEP BACK TAP BESIDE

- 57-58-59-60      Small step forward on left, rock back on right, step forward on left, hold (bumping hips on all steps)  
61-62-63-64      Rock/step forward on right, rock back on left, step back on right, tap left beside right

## REPEAT

## TAG

At the end of walls 1 and 3, and after count 32 of wall 6, bump hips left, right, left, right, then restart the dance

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